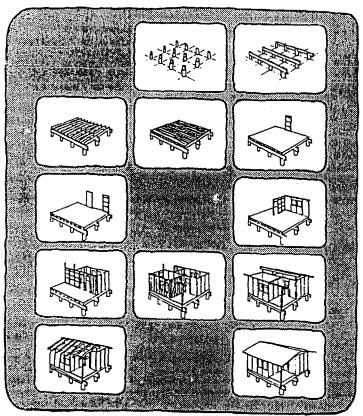
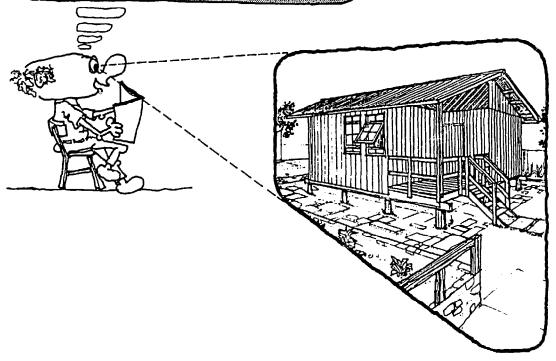
## UNITED NATIONS INDUSTRIAL DEVELOPMENT ORGANIZATION



POPULAR
MAMUAL FOR
WOODEN
WOODEN
GONSTRUCTION





# POPULAR MANUAL FOR WOODEN HOUSE CONSTRUCTION



#### Abstract

The <u>Popular Manual for Wooden House Construction</u> presents a construction system aimed at helping low-income families solve their housing needs. The system can be used in regions that have ample timber. The <u>Manual</u> is written in simple language and has many sketches to facilitate its use.

The first part of the Manual discusses the:

Design of the house

Quantities of materials needed

Pre-fabrication and pre-cutting of components

Construction of the house

Finishing

Adaptations and modifications

The major part of the  $\underline{\mathtt{Manual}}$  is devoted to the actual construction of the house:

Layout and putting up piles

Laying the floor frame and floorboards

Erecting the panels

Erecting the roof frame and putting on the roof

Windows and doors

Although the construction system was conceived and implemented in the Amazon region of Brazil, information on wood species found in Africa and Asia is also included, as are data on the required physical and mechanical characteristics of the wood used in the various parts of the house. Thus, the Manual can be of use in many regions of Africa, Asia and Latin America.

### Preface

The <u>Popular Manual for Wooden House Construction</u> was originally prepared by the Instituto de Pesquisas Tecnológicas (IPT), São Paulo, Brazil, for a self-help community building project at Coroados, Manaus, under a contract with the Housing Society for the Amazon State (SHAM). (Photographs 1 to 4 show the project at various stages, including a view of completed houses.)

An experimental group of 40 houses was built during the period November 1981-March 1982. The average cost was \$US 49.70 to \$US 59.50 per square metre (as of March 1982), depending on the area, which averaged 40 square metres, and the type of foundation used (stone or ceramic blocks and a cement or wooden floor). All houses were equipped with bathrooms built with concrete blocks. The cost included the materials delivered at the construction site and the labour for manufacture and assembly and for masonry, electrical and pipe work. It did not include materials and labour for painting; electrical, water and sewerage installations; nails and tools; and land acquisition and infrastructure.

The purpose of this <u>Manual</u> is to provide direct and simple assistance to people and communities that want to build their own houses either individually or on a co-operative basis. Complicated design calculations have been omitted and instructions are straightforward and easy to follow. The format used enables interested parties to reproduce the <u>Manual</u> in their own language by translating the captions and inserting them in the appropriate places. The United Nations Industrial Development Organization (UNIDO) is willing to make available good originals for this purpose to Governments, national bodies or groups. The only requirements are that full acknowledgement and credit must be given to UNIDO and to IPT for the original work and that UNIDO must receive two complimentary copies of any such reproduction.



Photo 1. Partial view of the IPT/SHAM houses under construction in Coroados, Manaus, Brazil

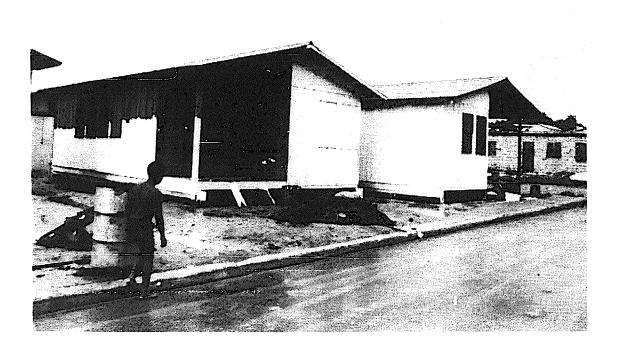


Photo 2. The houses being painted with PVA-based paint

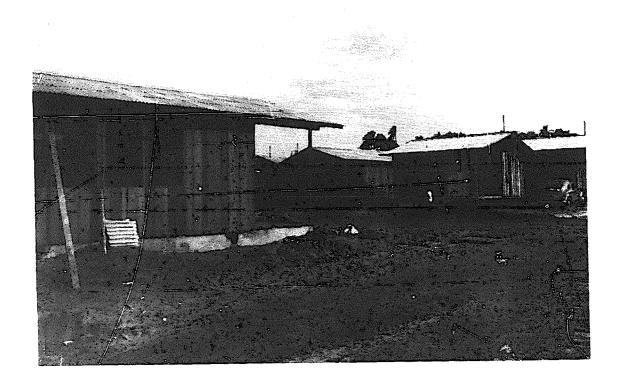


Photo 3. View of houses nearing completion. In the foreground, house with ceramic block foundation and cement floor

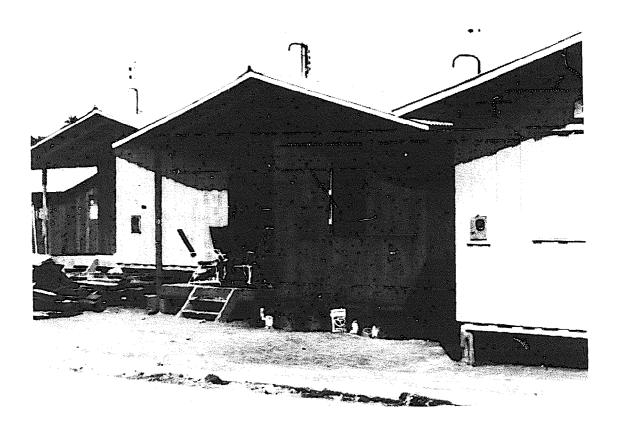


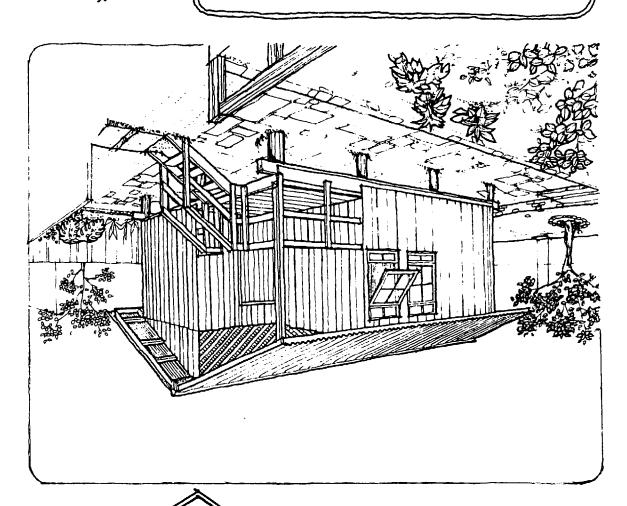
Photo 4. View of finished houses, already occupied

AH, I ALMOST FORGOT TO
INTRODUCE YOU TO
SOMEONE HERE ON MY
SHOULDER.
HER NAME IS POLLY
AND NOW THE TWO OF
US WILL SHOW YOU
WHAT THE HOUSE IS LIKE!
YOU ARE GOING TO
LEARN ABOUT :
- THE HOUSE 3
- ITS COMPONENTS 4
- THE TYPES
AVAILABLE 8
- HOW TO LOCATE IT
on your plot 25
- WHAT TO DO WHEN
YOUR PLOT IS FLAT,
SWAMPY OR SLOPED 26
- HOW TO BUILD
TOILET AND BATH
FACILITIES 28
- WHAT CHANGES
YOU CAN MAKE 29
AND, FINALLY
, , , , , , , , , , , , , , , , , , , ,
- THE BEST WAY TO
BUILD YOUR HOUSE 32

HI, FRIENDS! MY NAME IS TONY I'M GOING TO TELL YOU HOW TO BUILD A HOUSE QUICKLY AND CHEAPLY. I'M GOING TO SHOW YOU : - WHAT THE HOUSE IS LIKE . . . . 2 

YOU CAN MAKE YOUR HOUSE BIGGER OR SMALLER THAN OUR MODEL, AS IDENTICAL TO IT.

BIG HOUSE AT THE MOMENT, START WITH A SMALLER ONE AND MAKE



THE HOUSE IS MADE OF WOOD OF SUITABLE
SPECIES (AND DEFENDING ON THE USE
ESTHER NATURALLY DURABLE OR PRESERVATIVE
CONSTRUCTION IS SIMPLE AND YOU CAN
CONSTRUCTION IS SIMPLE AND YOU CAN

# THI

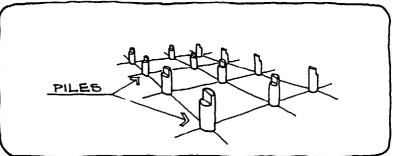
LET'S EXAMINE

### THE PARTS OF THE HOUSE ...

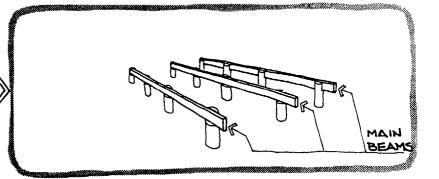
THIS HOUSE IS SIMILAR TO ONES YOU OFTEN SEE.

THE DIFFERENCE IS THAT MANY PARTS
OF THIS HOUSE CAN BE MADE BEFORE
YOU START CONSTRUCTION.

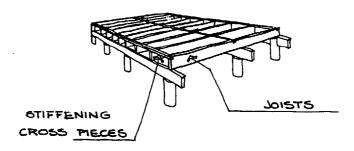
START THE
CONSTRUCTION
BY PUTTING
PILES FIRMLY
INTO THE
GROUND



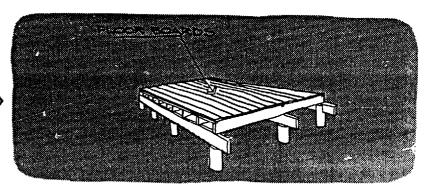
BEAMS ARE
PLACED ACROSS
THE PILES
AND ...



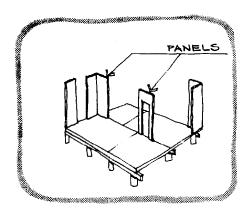
... JOISTS WITH STIFFENING CROSS PIECES ARE LAID ON THESE.



THEN THE
FLOOK GOARDS
ARE NAILED
TO THE JOISTS.

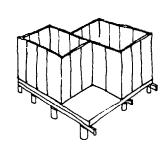






THE WALLS ARE
MADE OUT OF
PREASSEMBLED
PANELS THAT
IS THEY ARE
MADE BEFORE
CONSTRUCTION
BEGINS,

ALL THE PARTS
SHOWN FROM
NOW ON ARE TO
BE ASSEMBLED
BEFORE DELIVERY
TO THE SITE.



BY USING PA.

NELS THE EREC.

TION OF WALLS

IS EASY.

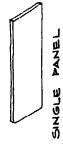
YOU JUST LOCATE

EACH PANEL

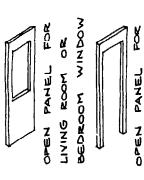
IN ITS RIGHT

PLACE AND NAIL IT

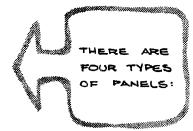
TO THE FRAME.

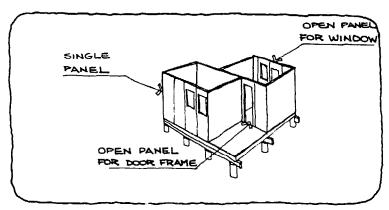




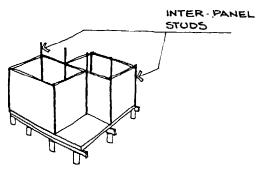


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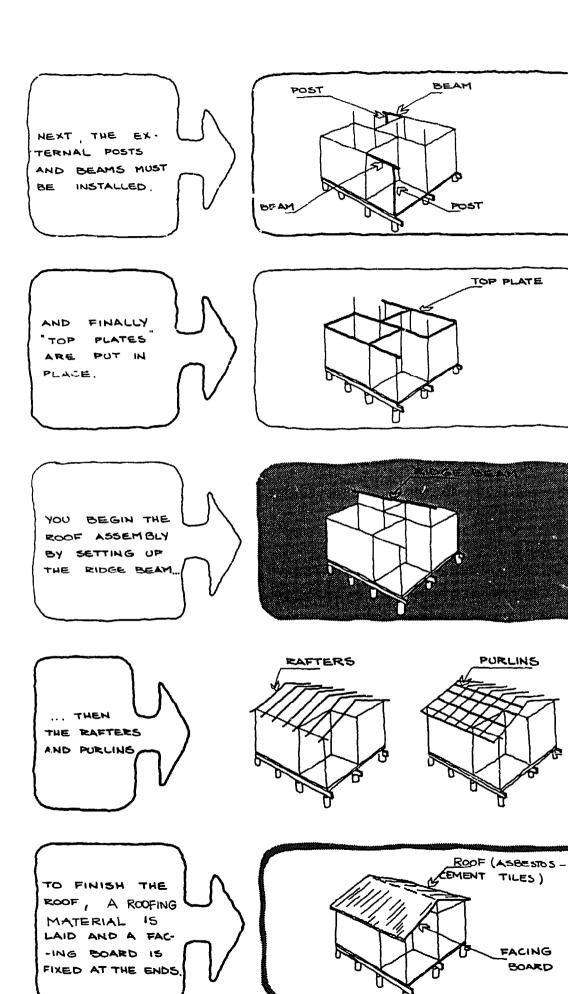


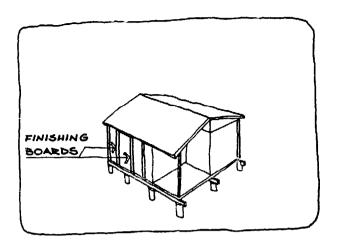


THE DIFFERENT
PANELS ARE
ARRANGED SO
THAT THE WALLS,
DOORS AND
WINDOWS ARE
WHERE YOU
WANT THEM.

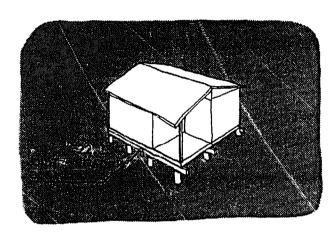


THE PANELS ARE
FIXED FIRMLY
TOGETHER USING
VERTICAL CONNEC
TING PIECES
(ALSO CALLED IN-





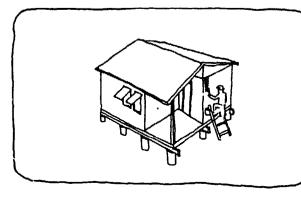
TO FINISH THE WALLS YOU SEAL THE GAPS BETWEEN THE PANELS AND AT THE CORNERS WITH BOARDS,



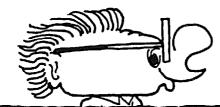
TO FINISH THE FLOOR.
ING YOU WAIL BOARDS
TO THE ENDS OF
THE JOISTS ON THE
OUTSIDE OF THE
HOUSE.



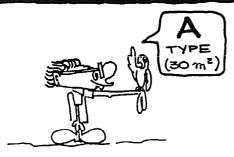
HANG THE DOORS, WINDOWS AND ...

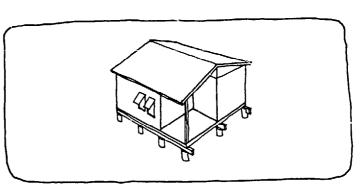


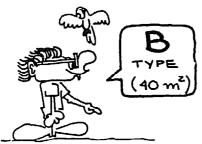
... NOW YOU CAN PAINT YOUR HOUSE FOR GREATER DURABILITY,

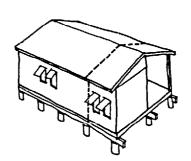


HERE ARE THE HOUSE TYPES
YOU CAN BUILD.

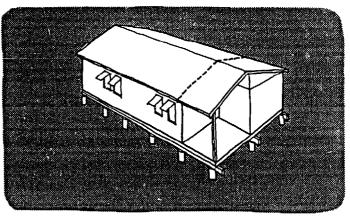


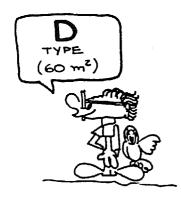


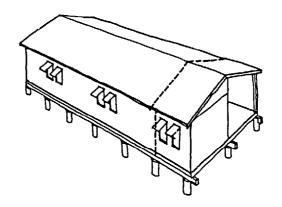








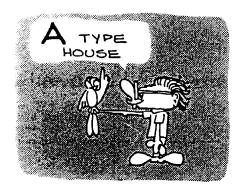




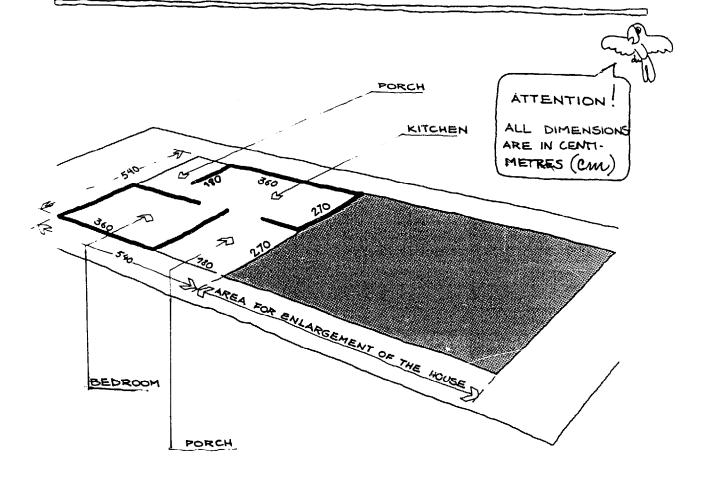


TO CHOOSE BETWEEN HOUSE TYPES, YOU MUST DECIDE ON THE NUMBER OF ROOMS YOU NEED. YOU MUST ALSO CALCULATE THE AMOUNT OF MATERIAL YOU CAN AFFORD TO BUY.

NOW YOU ARE GOING TO SEE IN MORE DETAIL THE FOUR TYPES OF HOUSES THAT YOU CAN MAKE



HERE ARE THE
DIMENSIONS AND
QUANTITIES OF
THE DIFFERENT
PIECES NECESSARY
TO CONSTRUCT A
TYPE A HOUSE.



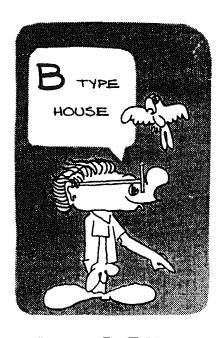
TYPE OF PART	DIMENSIONS (CM)	TI TY	TYPE OF PART DIMENSIONS (CW) TIT	,, ,
PILES	\$ 15m20	12	5 x 75 x 175 3 5 x 75 x 265 4 5 x 75 x 640 Z	-
MAIN BEAMS	5 x 20 x 400	5	t the things the tenth of the t	2
Joists	5x 15x 300	20	RAFTER l= 330 cm	В
STIFFENING CROSS PIECE	5 x 7,5 x 400	5	5×5×640	8
FLOOR	4,5 x 20 x 300	50	FACINIC	4 Z
SINGLE PANEL	55 × Z40	19	TILE  (ASBESTOL-CEMENT)  LENGTH = 122cm  WIDTH = 50,6cm  THICKNESS = 0,4cm	30
OPEN PANEL FOR KITCHEN WINDOW ®	85 x 240	Z	RIDGE LENGTH = 102 cm WIDTH = 41,5 cm I	15
OPEN PANEL FOR LIVING OR DEDROOM WINDOW	85 × 240	Z	JOIST Z5 x Z0 x 545 ; HEADER BOARD	Z_
FOR DOOR	85 x 240	3	FINISHING	31 6
WIEZ-PANEL STUDS ⊕	5×5×232,5 5×5×240 5×5×325	4	DOOR 75 x 215	3
PORCH SUPPORT POST	5 x 75 x 265 5 x 5 x 232,5	2	KITCHEN 75 × 90	Z
PORCH BEAM	5x 7,5 x 232,5	2	LIVING FOOM OR. BODROOM WINDOW®	ح ا

WHEN AN ASTERISK (S) IS INDICATED YOU SHOULD LOOK FOR A DESCRIPTION OF THE PIECES IN THE SECTION "HOW TO MAKE THE PARTS OF THE HOUSE"

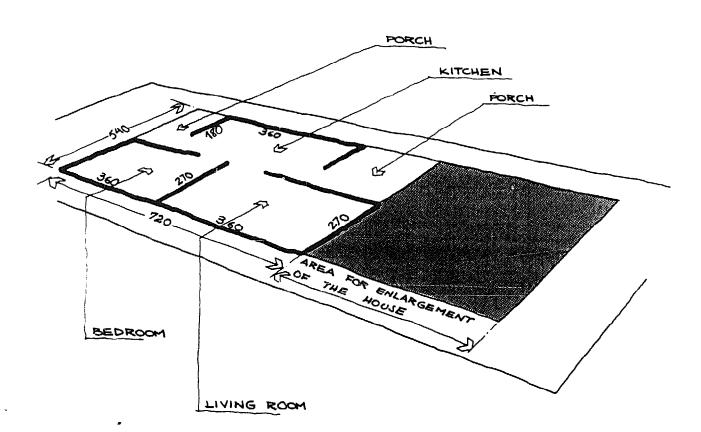
THE SUMMARY BELOW IS INTENDED TO HELP YOU ORDER OR OUT THE MATERIALS NECESSARY TO CONSTRUCT A TYPE HOUSE

ENSIONS (m) QUA	NTITY	Cos
\$ 15020 (PILES)	12	
5 x 20 x 400	5	
5 × 15 × 300	20	
2,5 × 20 × 300	<i>5</i> 6	
1,25 × 20 × 250	31	
1,25 × 20 × 247,5	9 <del>5</del>	
1,25 × 20 × 132,5	10	÷
7,25 × 20 × 97,5	10	
1,25 x 20 x 25	35	
5 × 5 × 320	16	
5 x 5 x 325	4	
5 × 5 × 240	, 52	
5 × 5 × 232,5	4	
5 x 5 x 75	119	
5 x 5 x 60	18	
5 x 5 x 35	48	
5 × 5 γ 30	18	
5 × 7,5 × 400	8	
5 x 7,5 x 265	6	
5 × 7,5 × 232,5	2	
5 × 7,5 × 175	3	
5 x 7,5 x 60		
5 × 7,5 × 20	2 4	

DIMENSIONS (cm)	QUANTITY	COST
2,5 × 10 × 245	2	
2,5 × 10 × 197,5	4	
2,5 x 7,5 × 330	4	
1,25 × 5 × 250	6	
1,25 × 5 × 222,5	6	
1,25 × 5 × 125	4	
1,25 x 5 x 90	4	
1,25 × 5 × 12,5	120	
l= 10 cm NAILS	538	
l = 6,25 cm NAILS	476	
l= 5 cm NAILS	1381	



HERE ARE THE
DIMENSIONS
AND QUANTITIES
OF THE DIFFER.
-ENT PIECES
NECESSARY TO
CONSTRUCT A
TYPE
HOUSE



TYPE OF PART	DIMENSIONS (cm)	QUAN TITY	TYPE OF PART DIMENSIONS (cm) TIT	- 1
PILES	Ø 15TO20	15	5x7,5 x 175 4 5x7,5 x 265 5 5x7,5 x 820 2	
MAIN BEAMS	5 x 20 x 400	હ	l = 180 cm 1  L = 194,5 cm 2  L = 245 cm 1	
JOISTS	5×15×300	26	RAFTER ( = 350 cm 2	.2
STIFFENING CROSS PIECES	5 x 7,5 v 400	ی	5 x 5 x 820 8	3
FLOOR BOARD	2,5 x 20 x 300	66	25 x 75 x 820 2	
SINGLE PANEL	85 x 240	25	TILE (ASBESTOS-CEMENT) THICKNESS: 04 cm	4
OPEN PANEL FOR KITCHEN WINDOW	85 x 240	2	TILE WIDTH + 415 cm 15	9
OPEN PANEL FOR LIVING OR BEDROOM WINDOW	85 x Z4O	4	JOISTS US 25 x 20 x 545 2	2
OPEN PANEL FOR DOOR	85 x 240	4	1,25 x 20 x 250 31 INTER PANEL 1,25 x 5 x 250 6	
INTER. PANEL	5x5x232,5 5x5x240 5x5x325	2 6 5	→ 75 x 215 3	3
PORCH SUPPORT POST	5 x 75 x 265 5 x 5 x 232,5	2	KITCHEN WINDOW 75x 90 Z	<u>,</u>
PORCH BEAM	5x75x232,5	2	LNING ROOM OR BEDROOM WINDOW	2

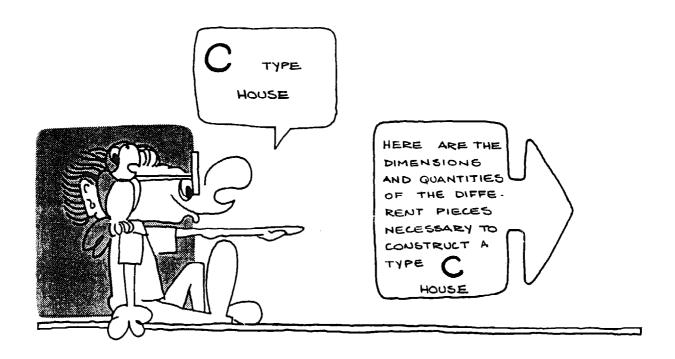
WHEN AN ASTERISK (8) IS INDICATED, YOU SHOULD LOOK FOR A DESCRIPTION OF THE PIECES IN THE SECTION "HOW TO MAKE THE PARTS OF THE HOUSE".

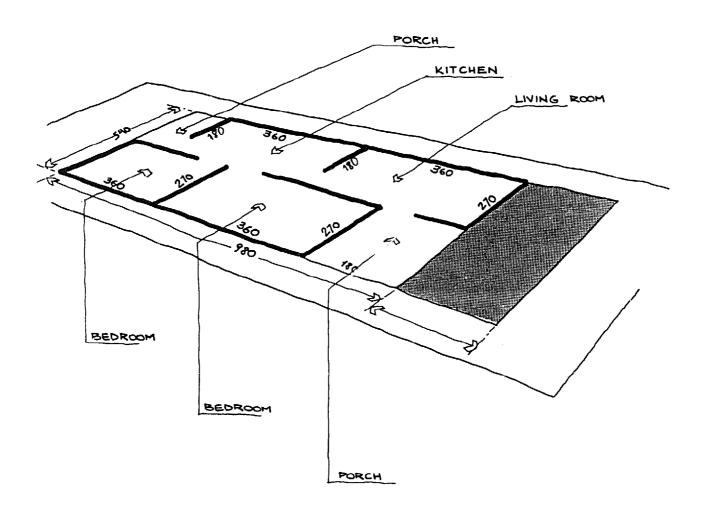
THE SUMMARY BELOW IS INTENDED TO HELP YOU ORDERLOR OR OUT THE MATERIALS NECESSARY TO CONSTRUCT A TYPE

B HOUSE

DIMENSIONS (cm)	QUANTITY	COST
Ø 15 720 (PILES)	15	
6 × 20 × 400	6	
5 × 15 × 300	26	
2,5 × 20 × 300	72	
1,25 × 20 × 250	<i>39</i>	
1,25 × 20 × 247,5	125	
1,25 × 20 × 132,5	10	
1,25 × 20 × 97,5	20	
1,25 x 20 x 25	50	
5 × 5 × 325	5	
5 × 5 x 3 Z O	16	
5 × 5 × 240	76	
5 × 5 × 232,5	4	
5 × 5 × 180	8	
5 x 5 x 75	159	
5 × 5 × 60 5 × 5 × 35	2	
5 x 5 x 3 5 5 x 5 x 30	2.2	
5 x 7,5 x 400	11	
5 x 7,5 x 232,5	2	
5 x 7,5 x 175	4	
5 x 7,5 x 60	3	
5 x 7,5 x 20	5	

DIMEN SIONS (cm)	QUANTITY	COST
2,5 x 10 x 245	2	
2,6 x 10 x 197,5	4	
2,5 x 10 × 180	2	
2,5 × 7,5 × 330	54	
1,25 × 5 × 250	6	
1,25 x 5 x 222,5	8	
1,25 x 5 x 125	8	
1,25 × 5 × 90	4	
1,25 × 5 × 12,5	164	
l= 10 cm NAIL	638	
L= 6,25 au NAIL	636	
l= 5 cm NAIL	1857	





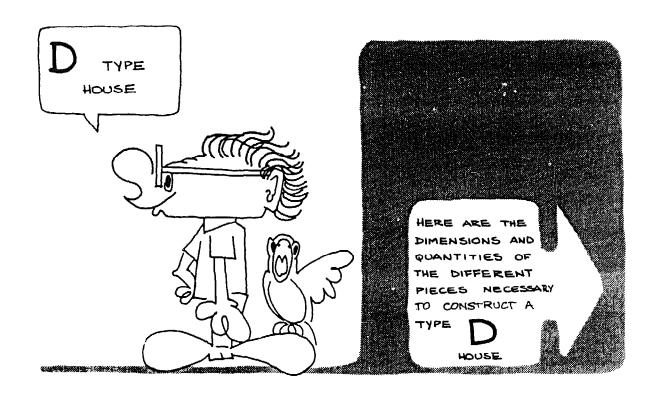
		~		_
TYPE OF PART	DIMENSIONS (CM)	QUAN. TITY	TYPE OF PART DIMENSIONS (LM)	FITY
		-		
(A)	l		5 x 75 x 175	5
PILES	\$ 15m20	18	5 x 75 x 265	6
U			TOP PLATE 5x 75 x 1000	2
			® L= 180 au	Z
MAIN	5 x 20 x 400	8	l= 197,5 am	Z
BEAMS			BEAM 1 = 245 cm	1
JOISTS	5 x 45 x 300	32		26
STIFFENING CROSS PIECES	5x 7,5 x 400	8	5 x 5 x 1000	8
FLOOR BOARDS			2,5 x 7,5 x 330	4
Sake 3	2,5 x 20 x 300	83	FACING Z5x75x 1000	<u>.</u> 2
			LENGTH= 122 au	
SINGLE	85 x 240	29	TILE (ASBESTOS-CEMENT) THICKNESS: Of com	138
OPEN PANEL			RIDGE LENGTH= 102 am	
MINDOM	85 x 240	2	WIDTH = 41,5	Z
●			THICK NESS=05cm	
OPEN PANEL FOR LIVING OR BEDROOM WINDOW	85 x 240	8	JOISTS 1,25 x 20 x 905 HEADER BOARD	Z
OPEN PANEL	85 x 240	5	1,25 x 20 x 250	47
· •	, 65 x 2-10		INTER PANEL FINISHING 1,25 x 5 x 250	6
INTER PANEL	5 x 5 x 232,5	2		
	5×5×240	8	book 75 x 215	5
	5x 5 x 325	6	●	
PORCH SUPPORT POST	5 x 7,5 x 265 5 x 5 x 232,5	2	KITCHEN 75 x 90	Z
PORCH BEAM	5 x 7,5 x 232,5	-	LIVING ROOM OR BEDROOM WINDOW  WINDOW	8

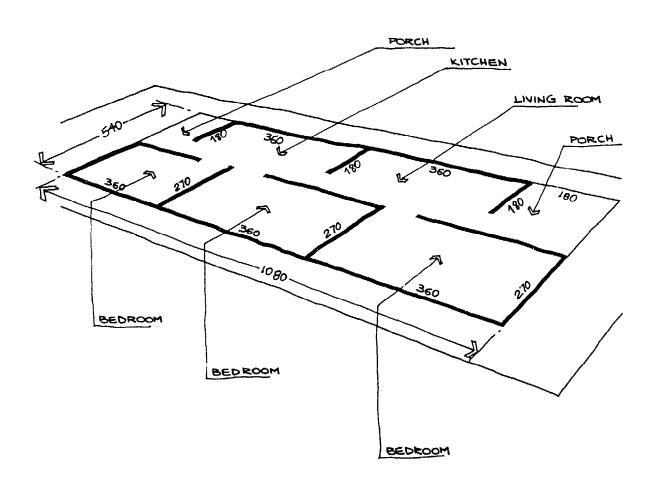
WHEN AN ASTERISK @ IS INDICATED YOU SHOULD LOOK FOR A DESCRIPTION OF THE PIECES IN THE SECTION "HOW TO MAKE THE PARTS OF THE HOUSE".

THE SUMMARY BELOW IS INTENDED TO HELP YOU ORDER. OR CUT MATERIALS NECESSARY TO CONSTRUCT TYPE C HOUSE.

DIMENSIONS (om)	QUANTITY	COST
\$ 15720 (PILES)	18	
5 × 20 × 400 5 × 15 × 300	8 32	
2,5 × 20 × 30 0	<i>9</i> 0	
1,25 × 20 × 250	<del>4</del> 7	
1,25 x 20 x 247,5	145	
1,25 × 20 × 132,5	10	
1,25 × 20 × 97,5	40	
1,25 x 20 x 25	も	
5 6 326		
5 x 5 x 325 5 x 5 x 320 5 x 5 x 240	6	
5 x 5 x 240 5 x 5 x 232,5	88 4	
5 x 5 x 180	16	
5 x 5 x 75	197	
5 x 5 x 60 5 x 5 x 35	26 74	
5 x 5 x 30	26	
5 x 7,5 x 400	13	
5 x 7,5 x 265	8	
5 x 7,5 x 232,5	2	
5 × 7,5 × 175	5	
5 x 7,5 x 60	4	
5 x 7,5 x 20	6	

DIMENSIONS (COL)	QUANTITY	COST
2,5 x 10 x 245	2	
2,5 × 10 × 197,5	4	
2,5 × 10 × 180	4	
2,5 x 7,5 x 330	62	
1,26 × 5 × 250	6	
1,25 × 5 × 222,5	10	
1,25 x 5 x 125	16	
1,25 x 5 x 90	4	
1,25 × 5 × 12,5	216	
l= 10 am NAIL	778	
l = 6,25 am NAIL	788	
l= 5 cm NAIL	2347	





TYPE OF PART	DIMENSIONS (cm)	QUAN? TITY	TYPE OF PART DIMENSIONS (cm) TI	YTI
P			5 x + 5 x 1 + 5	ر و
PILES	Ø 15™ZO	21		チ こ
MAIN BEAMS	5 x ZO x 400	9	l = 180 cm = 197,5 cm	3 Z 1
Jeists	5x15x300	38		30
STIFFENING CROSS PIECES	5×75×100	9	5x5x1180	8
FLOOR BOARD	Z5 x 20 x 300	99	FACING	4
SINGLE	85 x 240	35	LEN GTH= 122am WIDTH = 50,6 am	Z_ 
PANEL		-	(ASBESTOS CEMENT) THICKNESS=0,4 am	
OPEN PANEL FOR KITCHEN WINDOW	85 x 240	Z	THE WIDTH = 41,5 cm. 2 THICK NESS = 05 cm.	27
OPEN PANEL FOR LIVING OR BEDROOM WINDOW	85 x 240	10	JOIST 45 X 20 X 1085	Z
OPEN PANEL	85 x Z40	6	INTER - PANEL	35
NITER-PANEL	5 v 5 v 727 5	-	10 12 13 120	ю —
STUDS	5 x 5 x 232,5 5 x 5 x 240	10	DOOR 75 x 215	6
<b>₩₩₩</b>	5 × 5 × 325	7	•	
PORCH SUPPORT POST	5 x 7,5 x 265 5 x 5 x 232,5	2	KITCHEN 75×90	2
PORCH DEAM	5x7,5 x232,5	2	LIVING ROOM OR BEDROOM HINDOW # 75x 125	10

WHEN AN ASTERISK (B) IS INDICATED YOU SHOULD LOOK FOR A DESCRIPTION OF THE PIECES IN THE SECTION "HOW TO MAKE THE PARTS OF THE HOUSE".

THE SUMMARY BELOW IS INTENDED TO HELP YOU ORDER OR CUT MATERIALS NECESSARY TO CONSTRUCT TYPE **D** HOUSE

DIMENSIONS (cm.)	QUANTITY	COST
Ø 15™ZO (PILES)	21	
5 × 20 × 400 5 × 20 × 300	9 38	
2,5 × 20 × 300	107	
1,25 × 20 × 250	<i>5</i> 5	
1,25 ×20 × 247,5	175	
1,25 × 20 × 132,5	10	
1,25 x 20 × 97,5	<i>5</i> 0	
1,25 × 20 × 25	90	
5 x 5 x 325 5 x 5 x 320 5 x 5 x 240 5 x 5 x 232,5 5 x 5 x 180 5 x 5 x 75 5 x 5 x 60	7 16 116 4 24 237 30	
5 x 5 x 35 5 x 5 x 30	87 30	
5 × 7,5 × 400	15	
5 × 7,5 × 265	9	

2657

5 x 7,5 x 232,5

5 x 7,5 x 175 5 x 7,5 x 60

5 × 7,5 × 20

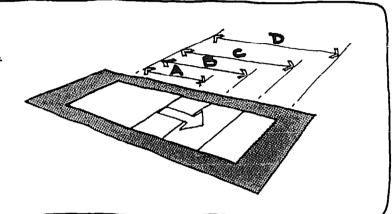
DIMENSIONS (am)	QUANTITY	COST
2,5 × 10 × 245	Z	
2,5 x 10 x 197,5	4	
2,5 × 10 × 180	6	
2,5 x 7,5 x 330	72	
1,25 × 5 × 250	6	
1,25 x 5 x 222,5	12	
1,25 x 5 x 125	20	
1,25 x 5 x 90	4	
1,25 x 5 x 12,5	260	
l= 10 cm NAIL	922	
l= 6,25 cm NAIL	948	
l = 5 cm NAIL	2823	



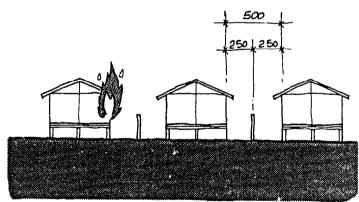


HOW TO LOCATE THE HOUSE ON YOUR PLOT.

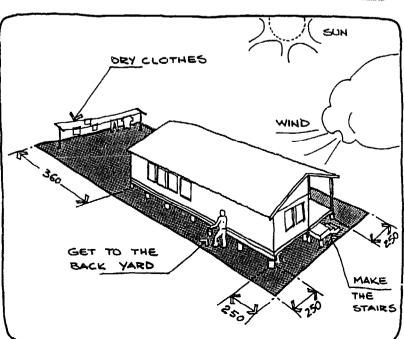
YOUR PLOT AREA MUST BE LARGE ENOUGH TO GIVE THE MINIMUM UNBUILT SPACE AS DESCRIBED HERE. THERE SHOULD ALSO BE SPACE LEFT FOR FUTURE POSSIBLE EXTENSION.



IN ORDER TO REDUCE
THE DANGER OF A
FIRE SPREADING FROM
YOUR NEIGHBOUR'S
HOUSE TO YOUR HOME,
THE HOUSE SHOULD
NOT BE BUILT NEXT
TO THE BOUNDARIES
OF THE PLOT.

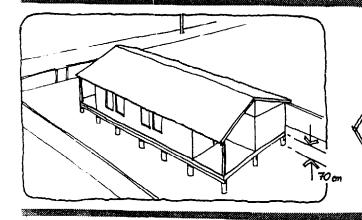


BESIDES YOU
SHOULD NOT
ERECT YOUR
HOUSE TOO
CLOSE TO THE
FENCES BECAUSE YOU
WILL NEED
SPACE TO ...

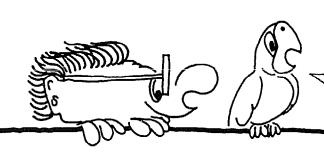




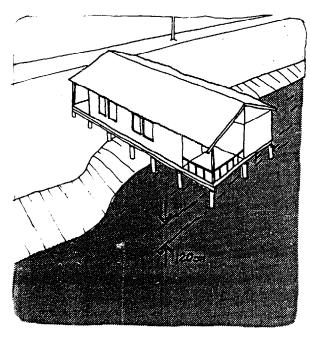
... IF YOUR PLOT IS FLAT OR ONLY SLIGHTLY SLOPING.



YOU MUST BUILD THE FLOOR OF THE HOUSE AT LEAST 70 cm.
ABOVE GROUND.



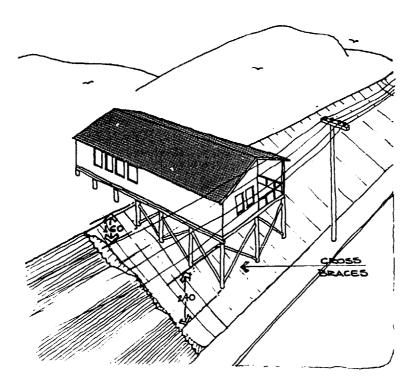
... IF YOUR PLOT IS SWAMPY



YOU MUST PUT THE
PILES AT LEAST
IZO COM HIGHER THAN
THE MINIMUM FLOODWATER HEIGHT,
DON'T FORGET TO
CROSS BRACE THE
PILES TO AVOID
POSSIBLE INSTABI.
LITY DUE TO WATER
FLOW UNDERNEATH
THE HOUSE.

IF YOUR PLOT IS SLOPING SPECIAL CARE IS NEEDED.





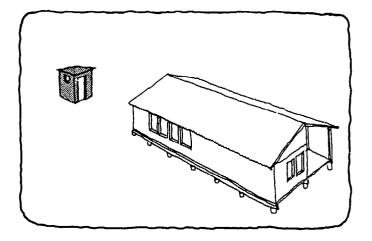


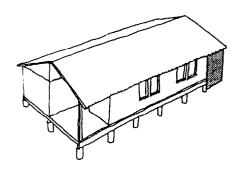
PILES HIGHER THAN 160 CM.
BUT LESS THAN 240 CM MUST
BE CROSS BRACED. ABOVE
240 CM. YOU MUST CONSULT
A TECHNICIAN TO ENSURE
ADEQUATE SAFETY.



### LOCATION OF TOILET AND BATH FACILITIES

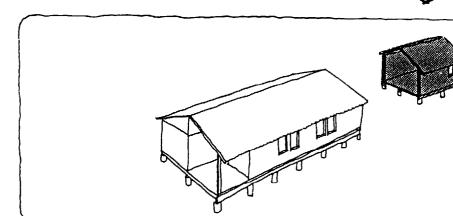
THE COMPLETE BATHROOM AND TOILET CAN BE CONSTRUCTED IN THE BACK YARD OR ...

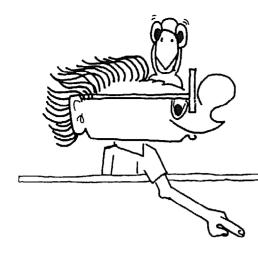




... CLOSE TO THE HOUSE SPACE RESERVED BACK PORCH . IN THIS CASE IT WOULD BE BETTER TO USE BRICKS.

YOU MAY ALSO INSTALL A SEPARATE SHED FOR STORAGE AND OUTSIDE WORK

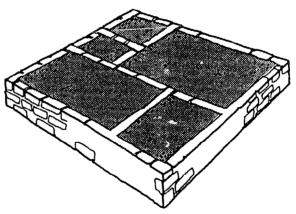




### HERE ARE SOME MODIFICATIONS YOU CAN MAKE TO YOUR HOUSE

ATTENTION. THESE ARE THE MODIFICATIONS YOU CAN DO YOURSELF, BUT IT'S BETTER TO CONSULT A TECHNICIAN FIRST TO MAKE SURE YOU'RE DOING IT PROPERLY

IN PLACE OF THE
PILES YOU CAN BUILD
THE FOUNDATIONS
WITH MASONRY AND
THE FLOOR CAN BE
A CONCRETE SLAB.
REMEMBER THAT THE
HOUSE SHOULD BE PROPERLY ANCHORED INTO
THE FOUNDATIONS.

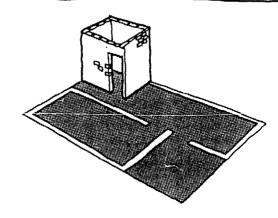


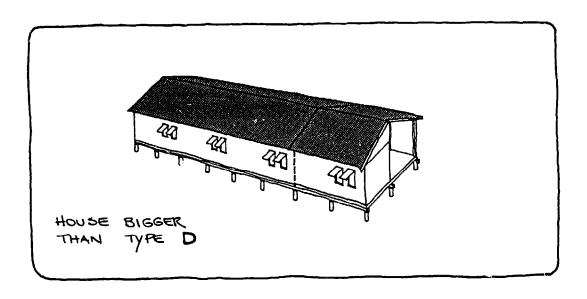
BATHROOM

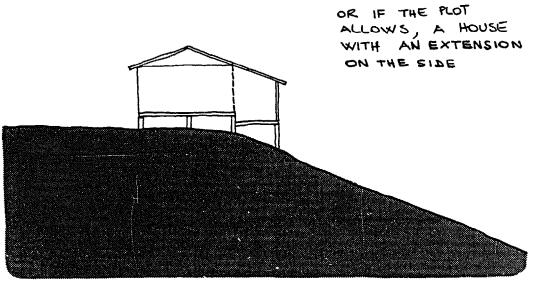
CONSTRUCTED WITH

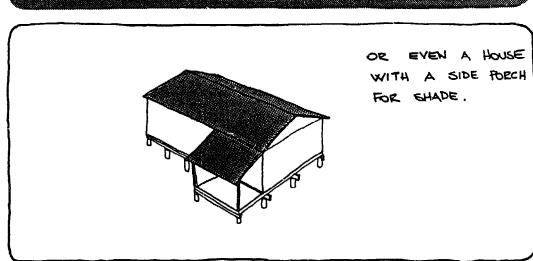
BRICKS CLOSE TO

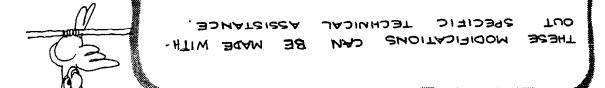
THE HOUSE.

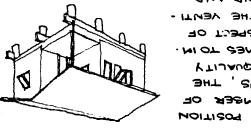












CHANGE THE HUMBER OF AND THE WINDOWS, THE TYPE AND QUALITY

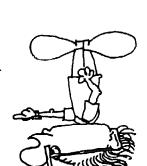
TYPE AND QUALITY

TYPE AND GUALITY

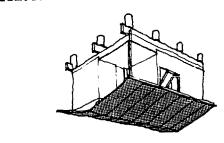
OF THE FRANES TO IM.

PROVE THE ASPECT OF THE YENTI
THE HOUSE, THE YENTI
LATION OR WIND AND

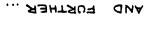
LATION OR WIND AND



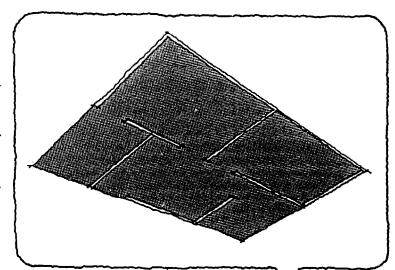
CLUDE THE POSITION OF THE DOORS,



THE ROOF CAN BE MADE OF CORRUGATED ALUMINIUM OR GALVANIZED CORRUGATED IRON SHEETS OR VEGETABLE FIBER PANELS OR ANY OTHER KIND OF ROOFING MATERIAL LOCALLY AVAILABLE



- PUT A CEILING UNDER THE ROOF
- PUT PANELLING ON
- COVER THE FLOOR TO KEEP OUT DUST AND IN. SECTS, AND ALSO FOR MORE COMFORT.

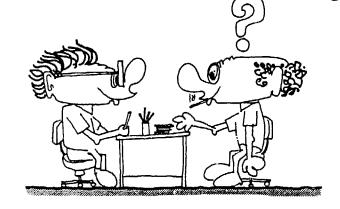


# THE BEST WAY TO BUILD THE HOUSE

READ THIS LITTLE BOOK CARE FULLY AND DO EVERYTHING EXACTLY AS DESCRIBED HERE.





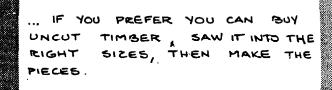


ASK FOR ADVICE FROM PEOPLE EXPERIENCED IN CONSTRUCTION JOBS IN ORDER TO CLEAR UP DOUBTS ABOUT THE HOUSE AND ALSO TO DISCUSS MODIFICATIONS YOU MAY WANT TO MAKE.

FRIENDS DECIDE TO BUILD WHEN SOME NEIGHBOURS OR SAME TIME , THE CONSTRUCTION THEIR HOUSES AT THE ALL HOUSES BECOMES EASIER IF THE FAMILIES TOGETHER AND W-OPERATE. EVERY BODY ORGANIZE THE WORK SO THAT YOU CAN ( PANELS , BEAMS ETC.) HELPS THE PIECES TO MAKE THE HOUSES. THEN EVERY BODY HELPS TO ASSEMBLE FINISH THE WAY, YOU CAN SHARE TASKS AND THIS WORK FASTER . TO ORGANIZE THE WORK IN THIS MANNER ASK FOR HELP FROM PEOPLE WITH EXPERIENCE IN CONSTRUCTION,

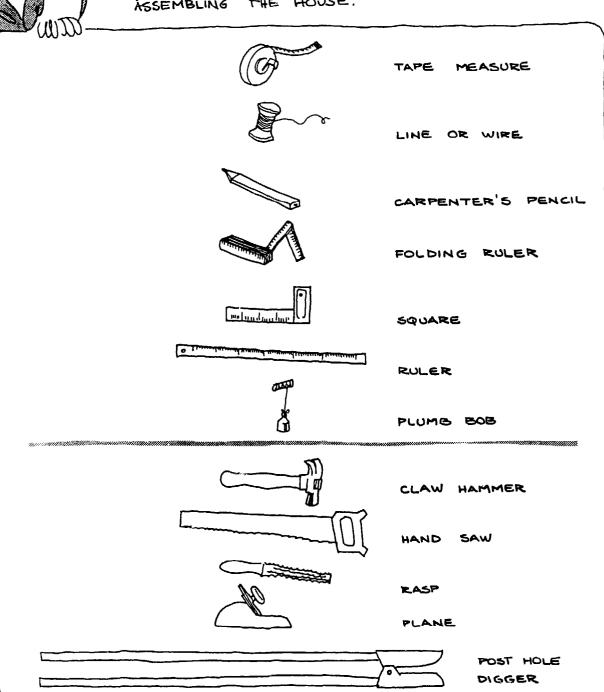
# HOW TO MAKE THE PARTS OF THE HOUSE

NOW WE ARE GOING TO SHOW HOW TO MAKE AND ASSEMBLE ALL THOSE PIECES. WE ARE ALSO GOING TO SHOW THE TOOLS AND THE WORKBENCH WHICH YOU WILL NEED TO MAKE THE PIECES YOU CAN MAKE THESE PIECES YOURSELF OR THEY CAN BE ORDERED FROM A CARPENTER IF SEVERAL FAMILIES GET TOGETHER TO ORDER THE PIECES FOR ALL THE HOUSES THE CARPENTER MAY GIVE YOU A BETTER PRICE ...





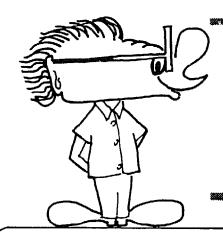
THE TOOLS SHOWN BELOW ARE INTENDED FOR BOTH SHAPING THE PIECES AND FOR ASSEMBLING THE HOUSE,



IF YOU ALREADY HAVE TOOLS, FOR EXAMPLE AN ELECTRIC SAW, YOUR TASK WILL BE EASIER.

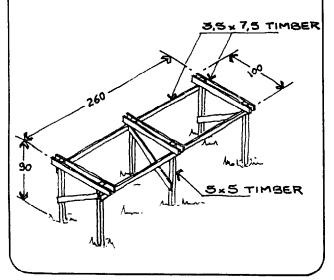
YOUR WORK WILL ALSO BE EASIER IF YOU FORM GROUPS WITH OTHER PEOPLE WHO ARE GOING TO MAKE THEIR OWN HOUSES, TOO.

THESE GROUPS CAN HIRE TOOLS OR LEASE A WORKSHOP.

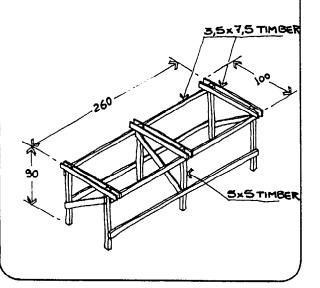


FOR SHAPING AND ASSEMBLING
THE PARTS YOU ARE ADVISED
TO BUILD A BENCH WHERE JIGS
CAN BE PLACED SO AS TO
SIMPLIFY MAKING MEASUREMENTS.

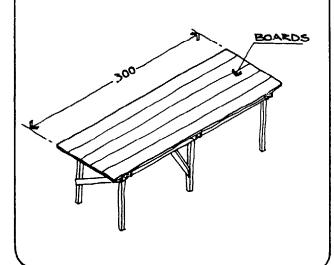
FIRST YOU MAKE THE WORKBENCH, STAYS OR WOODEN HORSES. THE VERTICAL SUPPORTS CAN BE FIXED INTO THE GROUND ...



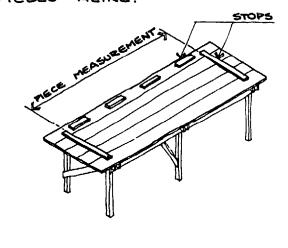
... OR CAN STAY FREE, SO YOU CAN SHIFT THE BENCH FROM PLACE TO PLACE.

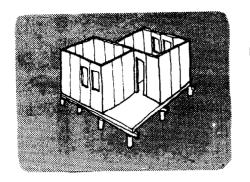


YOU NAIL BOARDS ON TOP OF THIS STRUCTURE.



NEXT YOU MARK THE DIMENSION OR LENGTH OF THE PIECE ON THE BENCH TOP AND NAIL THE STOPS, SO YOU MAKE ALL THE PIECES ALIKE.



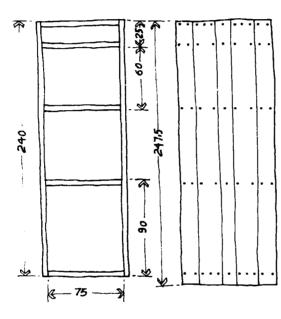


LET'S LOOK AT THE PANELS

# HOW TO MAKE THE PANELS

YOU ALREADY KNOW WHICH TYPES OF PANELS ARE NEEDED. HERE WE ARE GOING TO SHOW HOW THEY ARE MADE.

# SINGLE PANEL TO



LIST OF MATERIALS:

#### FRAME

02 5x5 x 240 cm TIMBER 05 5x5 x 75 cm TIMBER 20 1.625 cm NAILS 10 1=10 cm NAILS

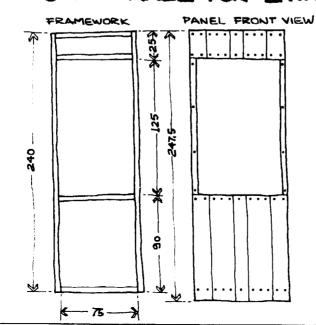
### COVERING

04 1,25x 5x 12,5 cm TIMBER 05 1,25x 20x247,5 cm TIMBER 53 1 = 5 cm NAILS

FRAMEWORK

PANEL FRONT VIEW

### OPEN PANEL FOR LIVING OR BEDROOM WINDOW



LIST OF MATERIALS:

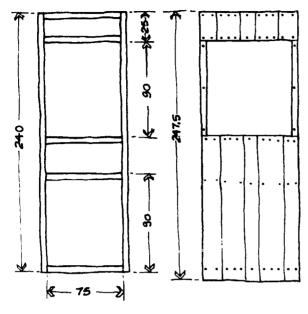
### FRAME

02 5x5x 240 cm TIMBER 04 5x5x 75 cm TIMBER 16 1=625 cm NAILS 08 1=10 cm

### COVERING

08 1,25x 5x 12,5 cm TIMBER
02 1,25x 5x 125 cm TIMBER
05 1,25x 20x 25 cm TIMBER
05 1,25x 20x 97,5 TIMBER
60 1=5 cm NAILS

### OPEN PANEL FOR KITCHEN WINDOW



LIST OF MATERIALS:

### FRAME

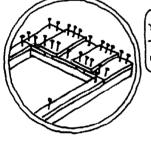
02 5x5x240 cm TIMBER
02 5x5x 75 cm TIMBER
20 1=6,25 cm NAILS
10 1=10 cm

### COYERING

08 1,25 x 5 x 12,5 cm TIMBER
02 1,25 x 5 x 90 cm TIMBER
05 1,25 x 20 x 132,5 cm TIMBER
05 1,25 x 5 x 25 cm TIMBER
TIMBER
67 1=5 cm NAILS

FRAMEWORK

PANEL FRONT VIEW



-- 75 -

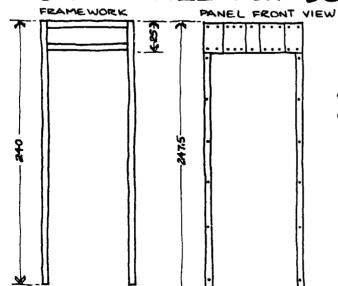
YOU SHOULD REINFORCE
THE BORDER OF THE PANEL WITH MORE NAILS



DON'T FORGET TO CROSS BRACE THE PANEL TO AVOID ANY DEFORMATION



# OPEN PANEL FOR DOOR



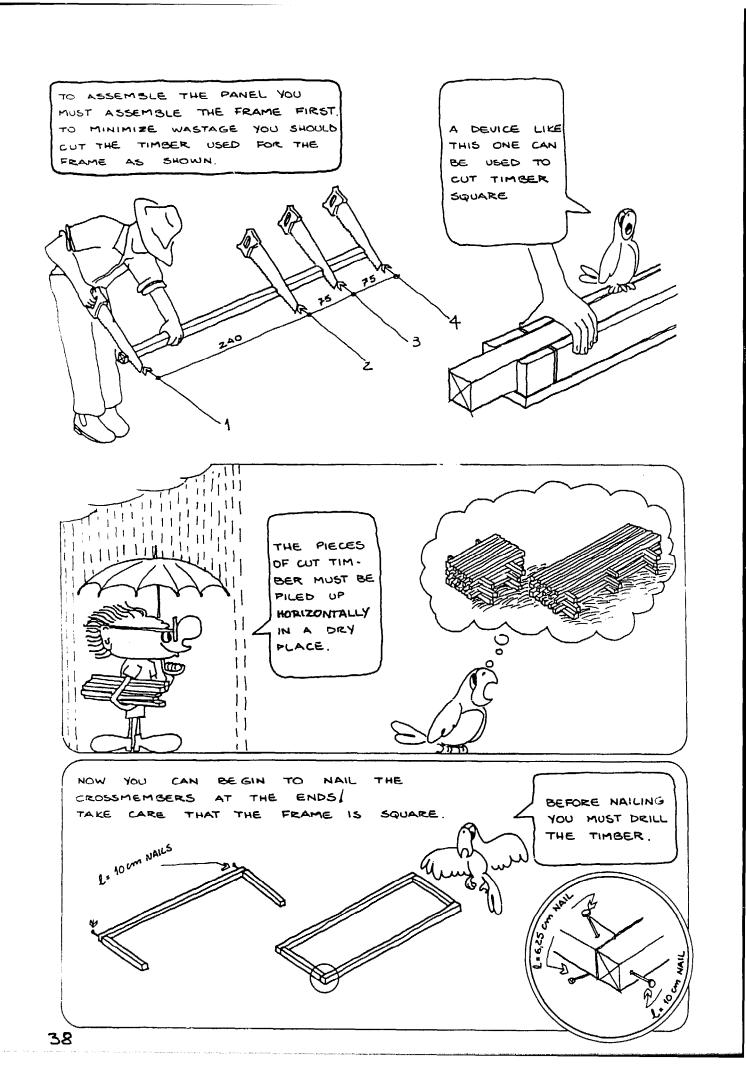
LIST OF MATERIALS:

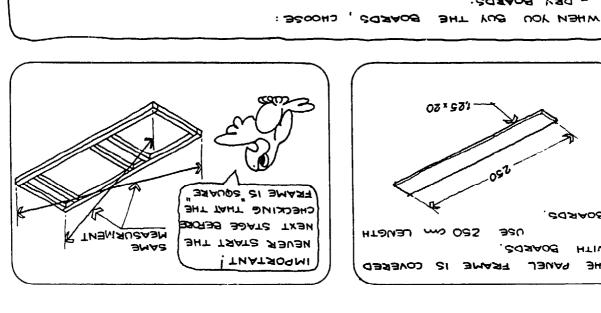
### FRAME

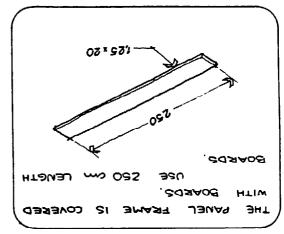
02 5x5x240 cm TIMBER
02 5x5x 75 cm TIMBER
08 1=625 cm NAILS
04 1=10 cm NAILS

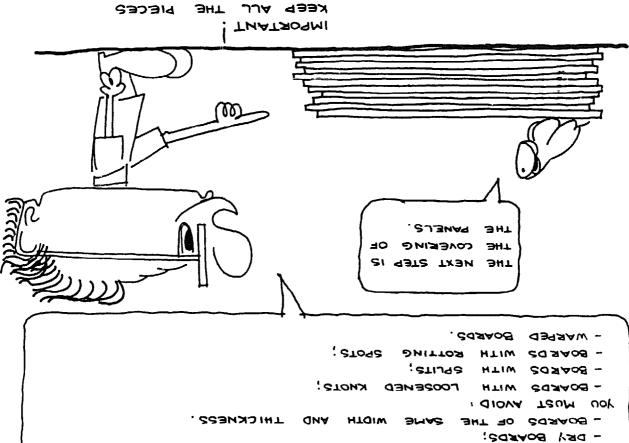
#### COVERING

04 1,25 x 5 x 12,5 cm TIMBER
02 1,25 x 5 x 222,5 cm TIMBER
05 1,25 x 20 x 25 cm TIMBER
34 1=5 cm



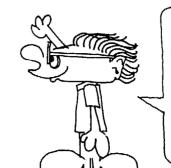






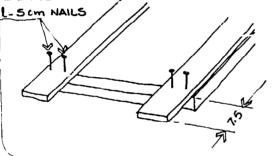
IN A DRY PLACE.

NOW, ATTENTION:
THE PANELS MUST BE MADE
CAREFULLY BECAUSE
THE QUALITY OF THE HOUSE
WILL DEPEND ON THEM.

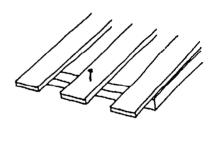


LET US GIVE YOU SOME ADVICE ON NAILING THE BOARDS.

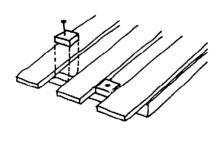
FIRST YOU HAIL TWO BOARDS AT THE EDGES OF THE FRAME, THE FACED SURFACIES OF THE BOARDS ARE ON THE TOP. LEAVE SOME BOARD OVER LAPING THE FRAME AT THE BOTTOM,



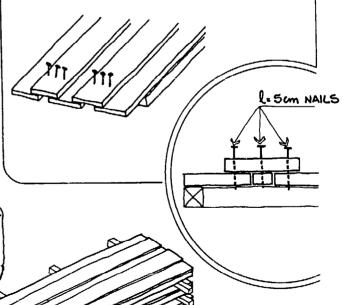
THEN NAIL THE MIDDLE BOARD.



BEFORE NAILING THE UPPER BOARDS, NAIL SPACERS CUT FROM 1.25 x 5 cm. TIMBER STRIPS.

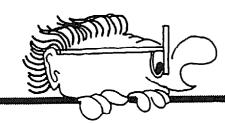


NEXT, YOU ONLY HAVE TO NAIL THE UPPER BOARDS, BEING CAREFULL NOT TO HAMMER A NAIL INTO THE SPACE BETWEEN THE BOARDS.



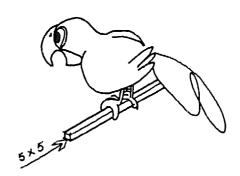
AFTER THE PANELS ARE
READY, STACK THEM UP
TO A MAXIMUM OF 12
HIGH IN A PROTECTED





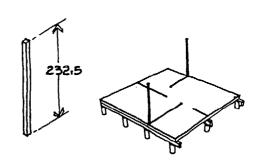
# HOW TO MAKE THE INTER - PANEL STUDS

THE INTER-PANEL STUDS ARE CUT BEFORE BEING TAKEN TO THE WORK SITE, BUT THE NAILING IS DONE ON LOCATION.

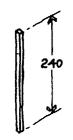


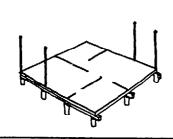
THE INTER- PANEL STUDS ARE
CUT IN DIFFERENT LENGTHS,
ACCORDING TO THE PLACE THEY
ARE INTENDED FOR.

THESE INTER PANEL STUDS ARE CUT SHORTER IN ORDER TO SUPPORT THE PORCH BEAMS.

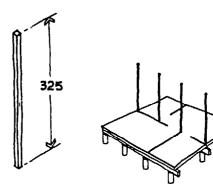


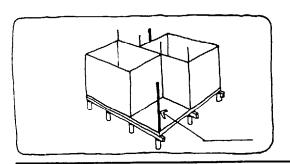
AND HERE ARE THE INTER-PANEL STUDS





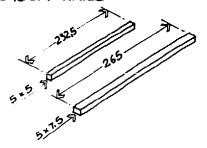
THESE INTER-PANEL STUDS ARE CUT LONGER IN ORDER TO PER-MIT THE ASSEMBLY OF THE RID-GE BEAM.





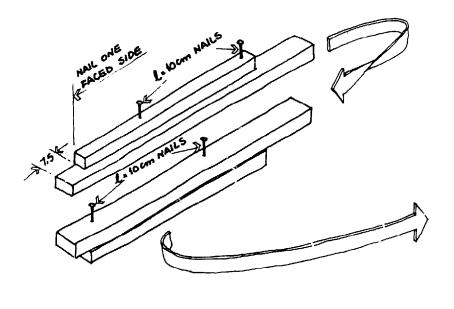
# HOW TO MAKE THE PORCH SUPPORT POST

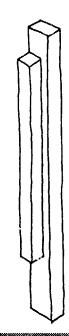
THIS POST IS MADE FROM
TWO PIECES OF TIMBER OF
DIFFERENT SIZES AND FOUR
L. 10 cm NAILS



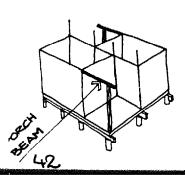
THE PIECES
ARE NAILED
ON BOTH SIDES



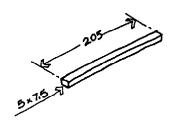


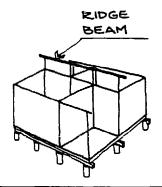


# HOW TO MAKE THE PORCH BEAM



THE PORCH BEAM IS CUT BEFORE HAND, BUT NAILED AT THE WORK SITE.



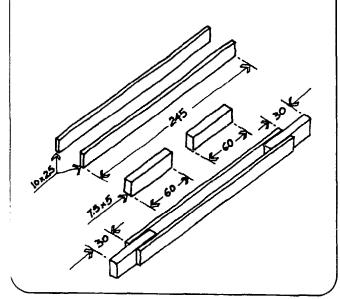


# HOW TO MAKE THE RIDGE BEAM

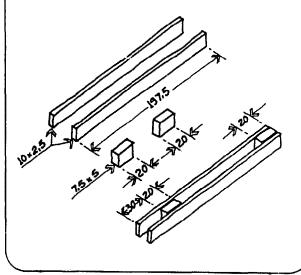


THE RIDGE BEAM IS ALSO CUT BEFORE BEING SENT TO THE WORK SITE, BUT THE NAILING IS DONE ON SITE. THE RIDGE BEAM IS COMPOSED OF TWO DIFFERENT PARTS: A MIDDLE RIDGE BEAM AND AN END RIDGE BEAM.

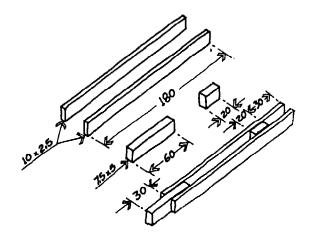
THE MIDDLE RIDGE BEAM IS MADE THIS WAY ...

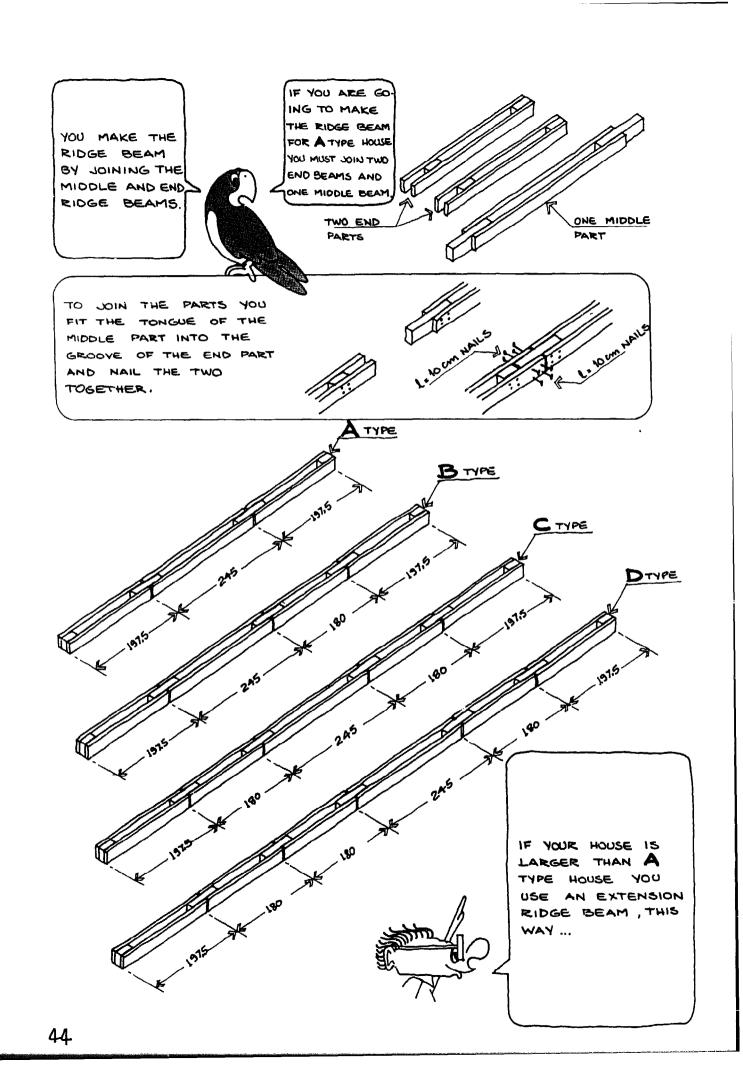


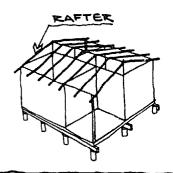
... AND THE END RIDGE BEAM IS MADE THIS WAY ...



THAN THE A TYPE HOUSE,
YOU WILL NEED AN EXTENSION RIDGE BEAM . IT IS
MADE THIS WAY ...

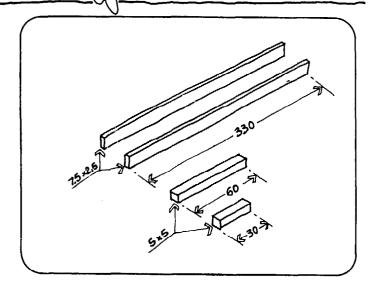


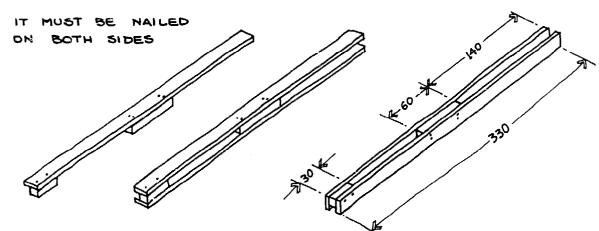


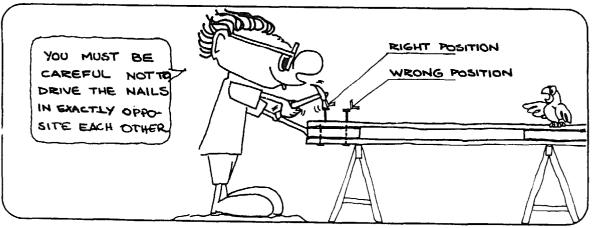


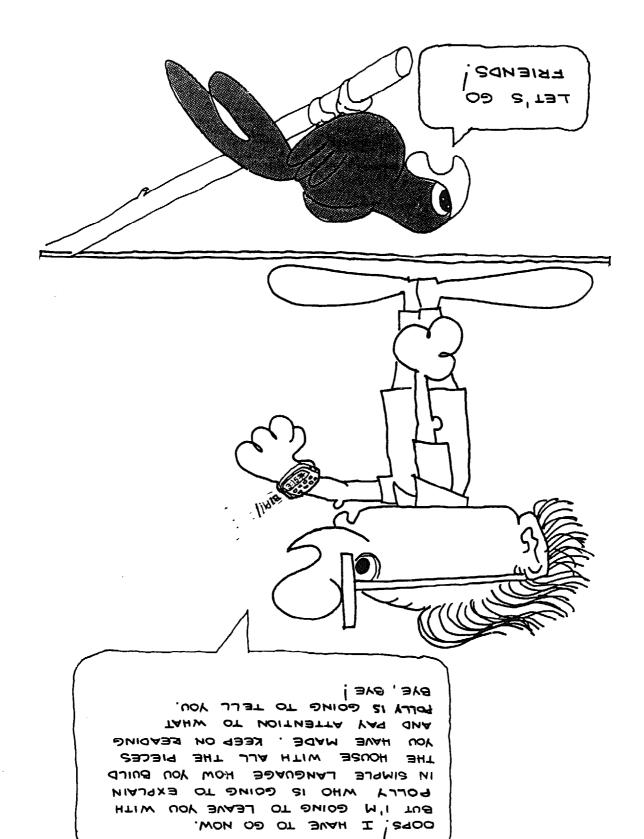
# HOW TO MAKE THE RAFTERS

EACH RAFTER IS MADE THIS WAY ...





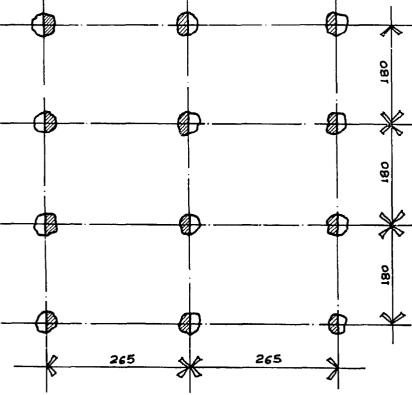






# HOW TO BUILD YOUR HOUSE

I'M NOW GOING TO EXPLAIN EVERYTHING YOU MUST DO TO ASSEMBLE THE HOUSE.



TO BEGIN WITH, EXAMINE THE SKETCH ON THE LEFT. IT SHOWS THE POSITIONS OF THE PILES AND HOW THEY WILL LOOK AFTER THEY ARE INSTALLED AND

\* BE SURE TO USE ONLY PILES WITH HEART WOOD OF DURABLE TIMBER

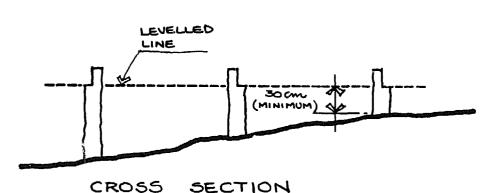
HAVE SLOTS CUT

IN THEM.

TH SUASI TRUM COY

GROUND PLAN

LEAST HALF THE



### IMPORTANT

YOU MUST CUT A SLOT IN EACH PILE, MAKING SURE THAT ALL THE HORIZONTAL CUTS ARE AT THE SAME LEVEL AND THAT THE VERTICAL CUTS ARE PROPERLY ALIGNED. WHEN MAKING THE SLOT LEAVE AT LEAST HALF THE THICKNESS OF THE POLE.

# PREPARATION OF THE BUILDING SITE

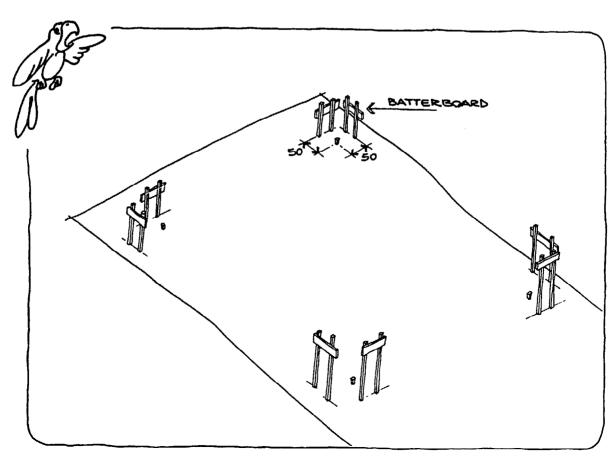


FIRST, YOU MUST MARK ON THE
PLOT THE PLACE WHERE THE
HOUSE IS GOING TO BE BUILT. YOU
MUST REMEMBER THAT, AFTERWARDS,
YOU WILL ONLY BE ASLE TO ENLARGE
YOUR HOUSE FRONTWARDS.

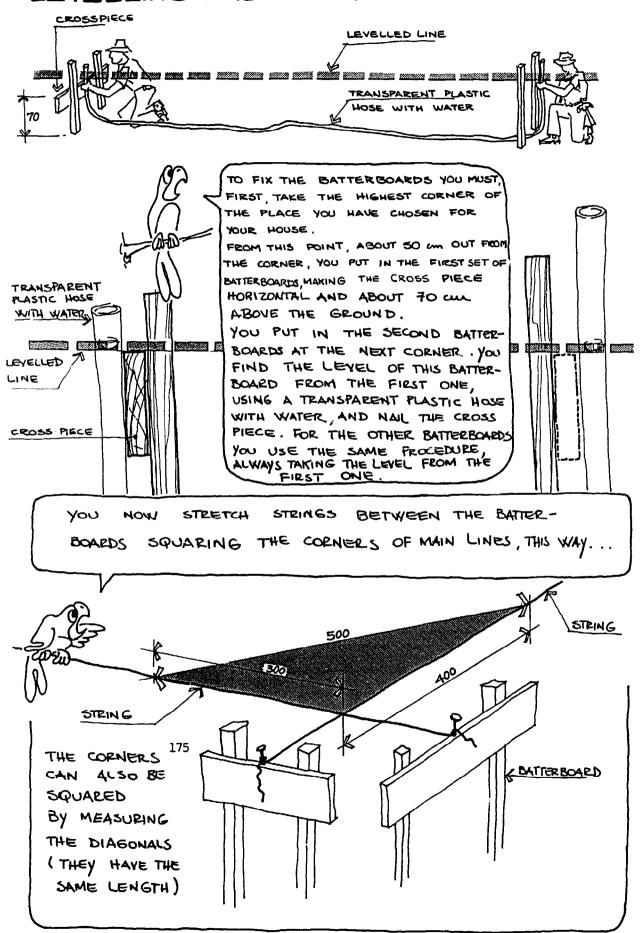
BOUNDARY
LINE

YOU MUST PUT IN AND LEVEL
THE BATTERSOARDS, THESE HELP
YOU LOCATE EXACTLY THE POSITIONS

OF THE PILES.

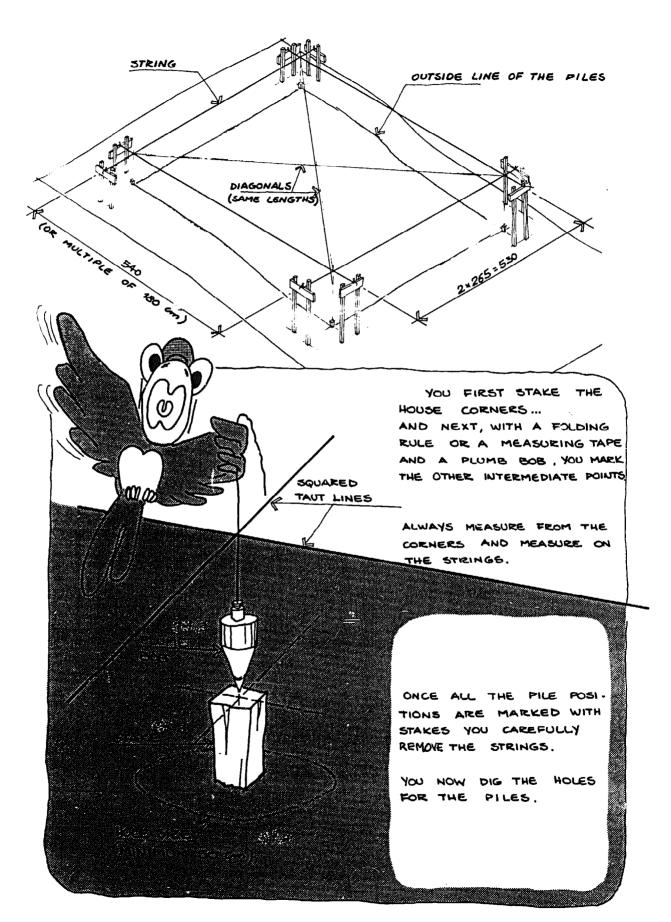


# LEVELLING AND FIXING BATTERBOARDS

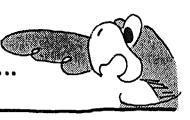


49

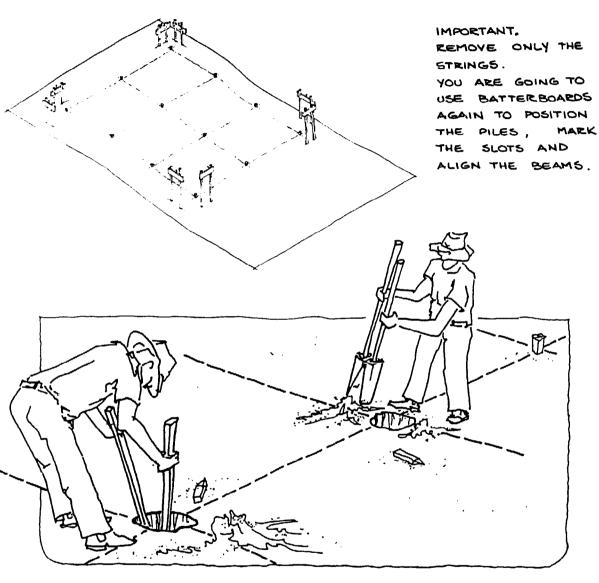
## STAKING AND LAYING OUT THE HOUSE ...

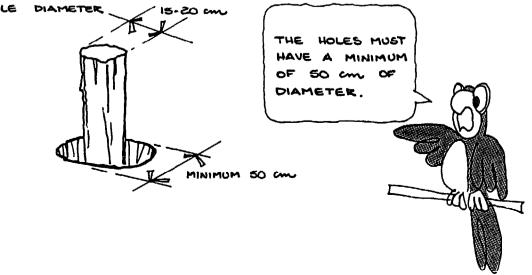


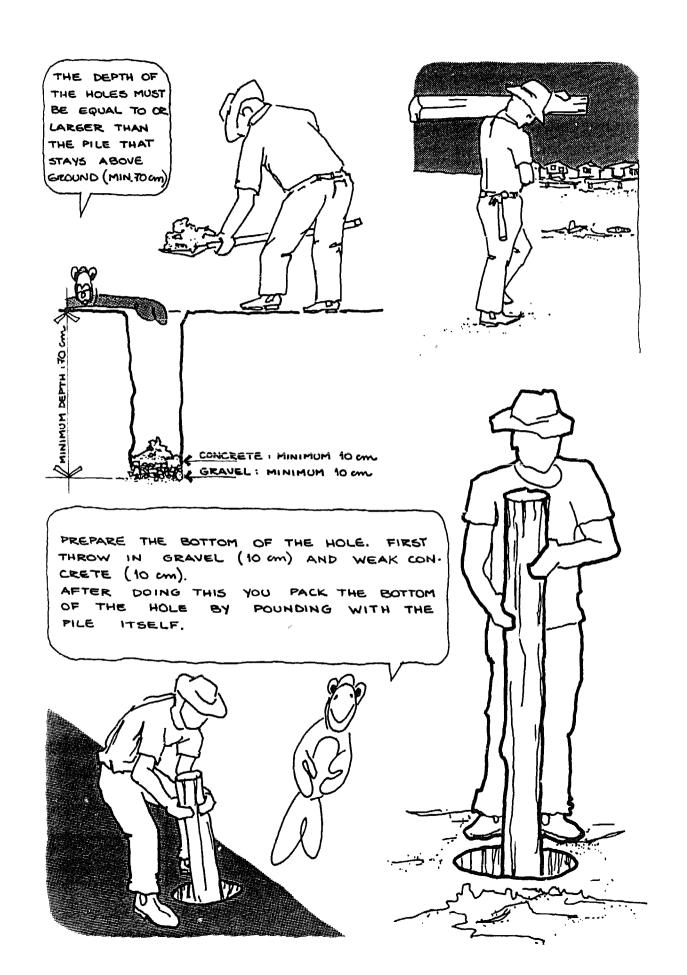
# PREPARING PILE HOLES ...

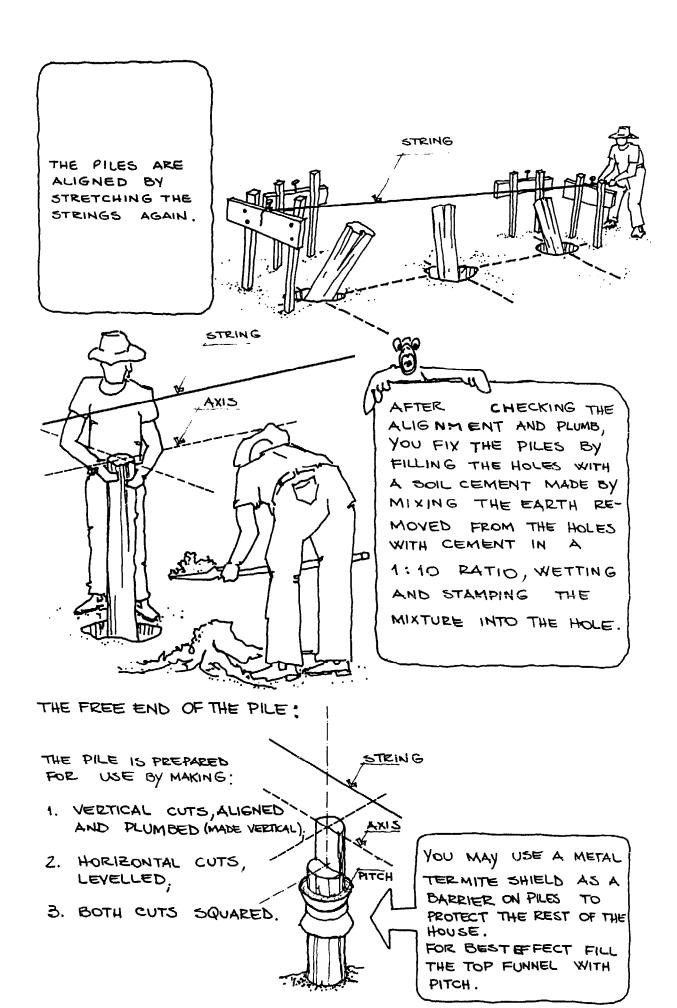


51

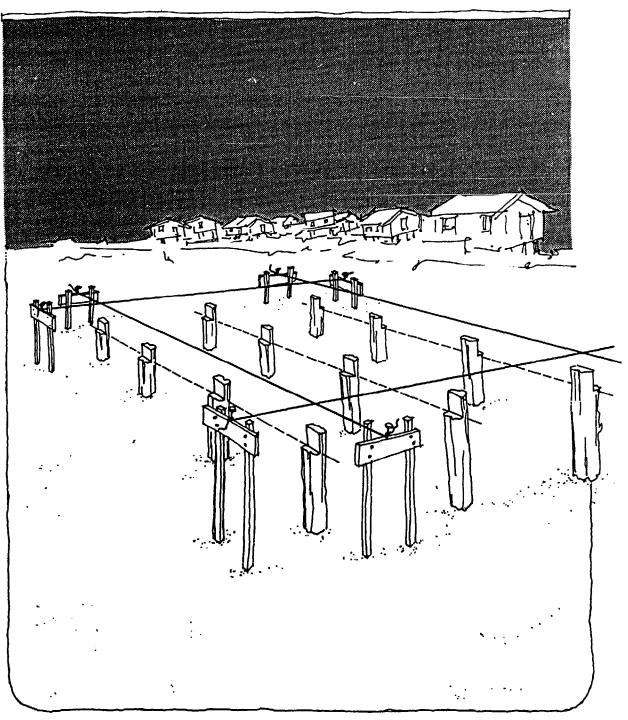




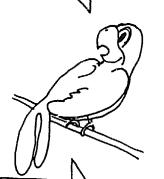


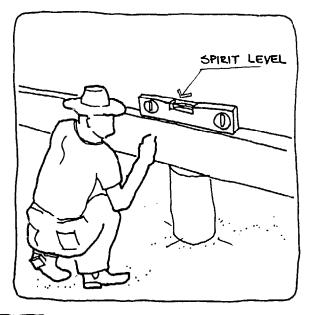


NOW THAT THE PILES ARE ALL ALIGNED, PLUMBED AND LEVELLED, WE ARE GOING TO PLACE



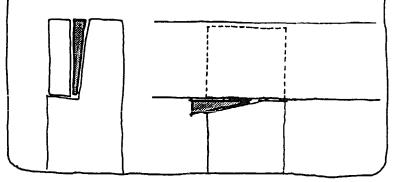
MAIN BEAM YOU CHECK THE LEVEL ...



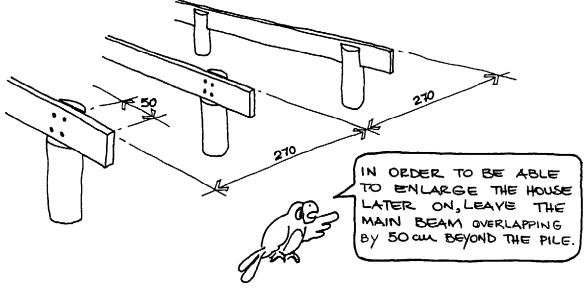


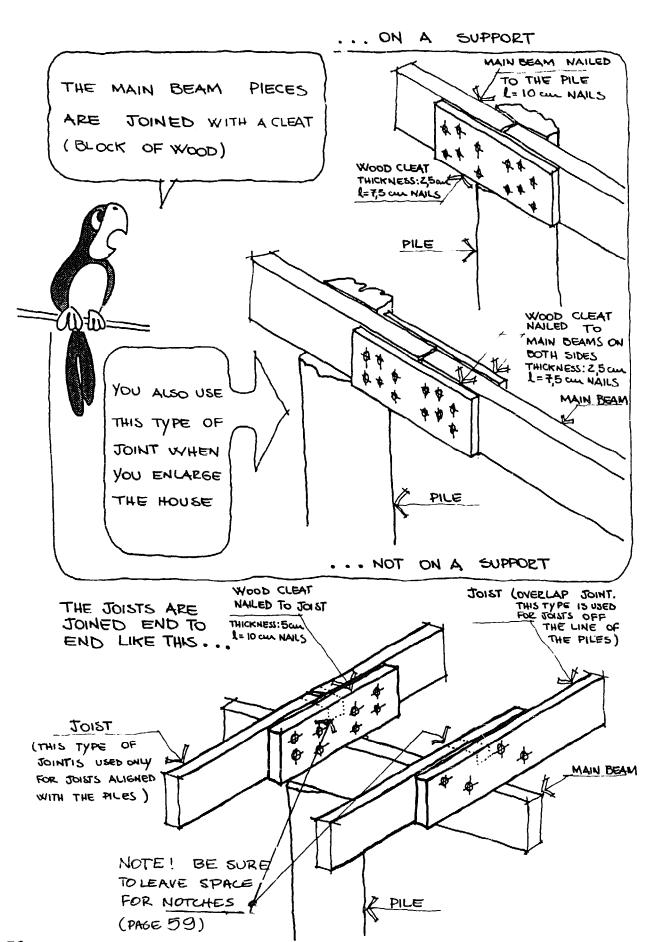
DON'T FORGET TO USE ONLY HEART-WOOD OF DURABLE TIMBER ON MAIN BEAMS.

... IF NECESSARY USE WEDGES TO SET THE MAIN BEAM AT RIGHT LEVEL AND POSITION.

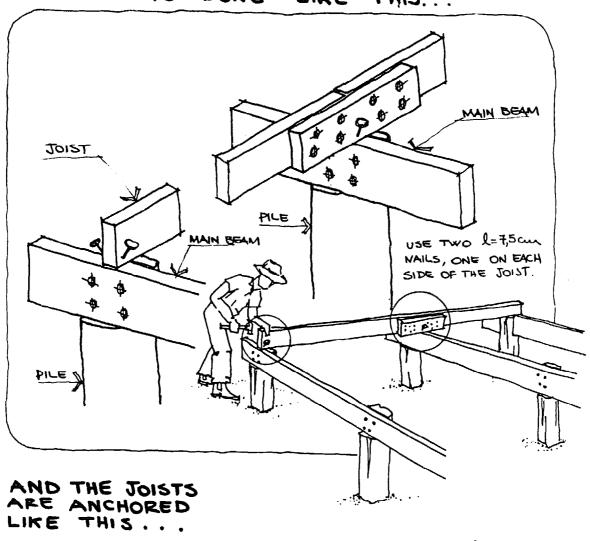


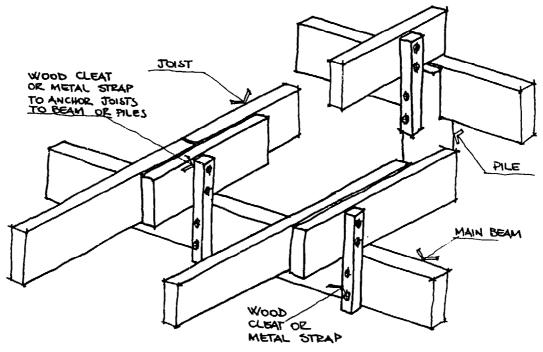
USE L= 10 CM NAILS TO NAIL THE MAIN BEAM TO THE PILES (MINIMUM 4 NAILS).

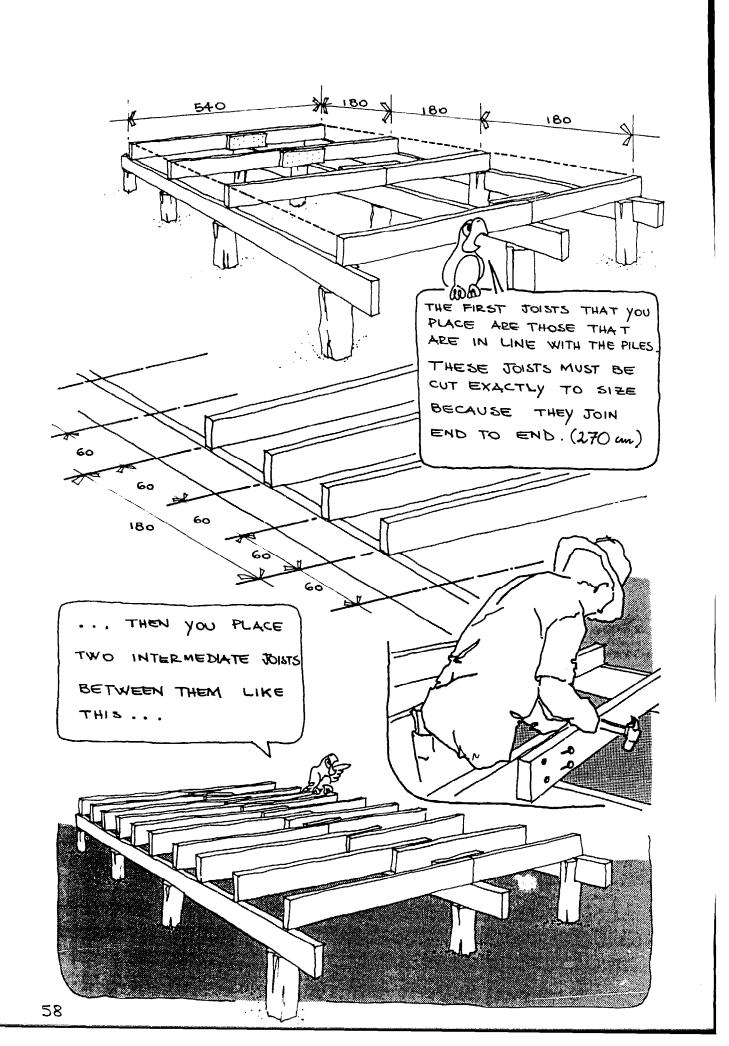




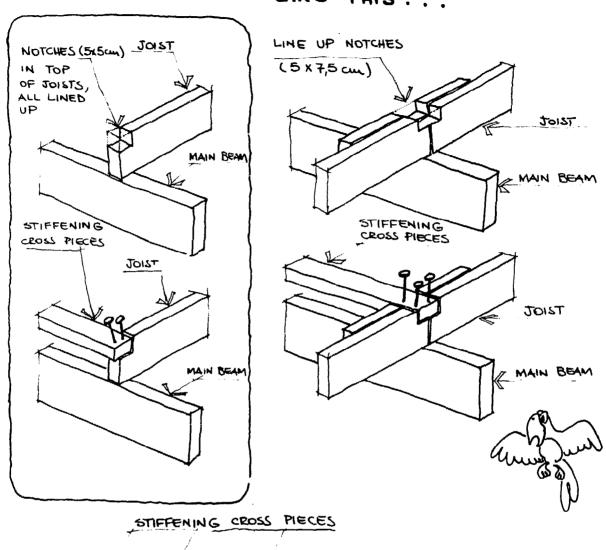
THE NAILING OF THE JOISTS TO MAIN BEAMS IS DONE LIKE THIS ...

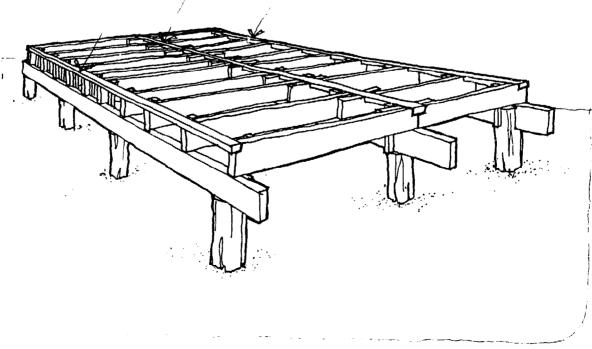




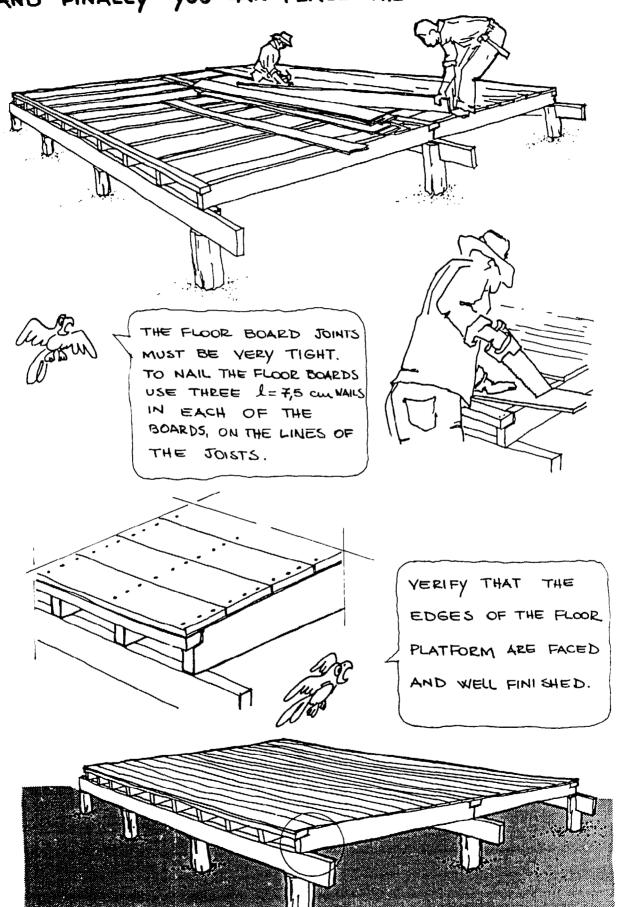


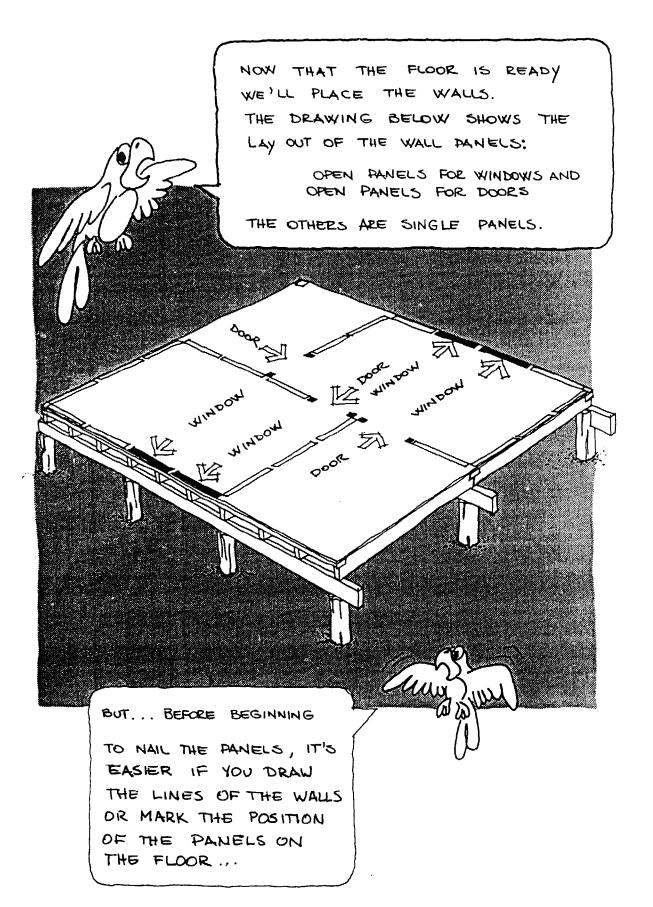
THE NAILING OF JOISTS SPACERS IS DONE LIKE THIS . . .





# AND FINALLY YOU CAN PLACE THE FLOOR BOARDS ...



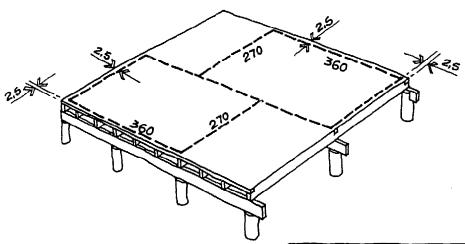


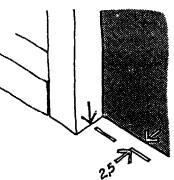


AND NOW WE ARE GOING TO

### POSITION THE PANELS!

YOU MARK THE FLOOR LIKE THIS TO MAKE THE POSITIONING OF PANELS EASIER.



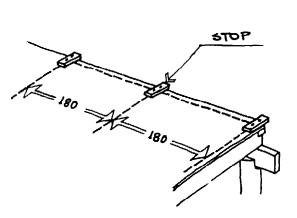


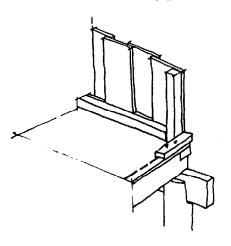
ALWAYS CONSIDER THE LINE AS PASSING THROUGH THE MIDDLE OF THE PANEL FRAME.

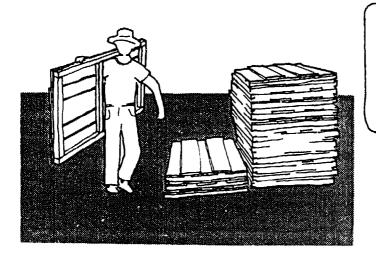
LET'S PLACE THE FIRST

PANEL. NAIL THREE SMALL STOPS TO MARK THE POSITION OF THE PANELS.

NOW PUSH THE BOTTOM OF THE PANEL AGAINST THE STOP. LIKE THIS...

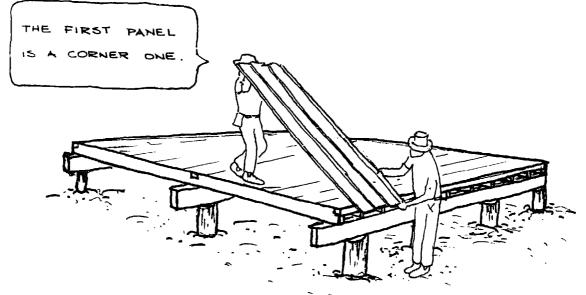


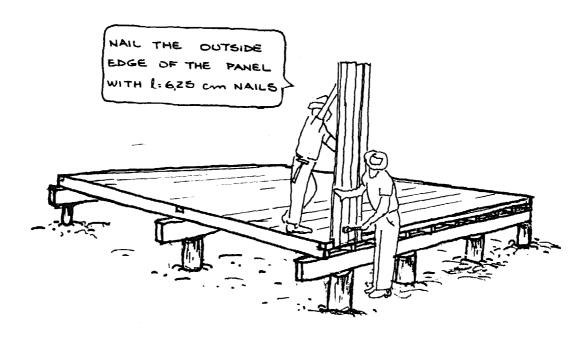


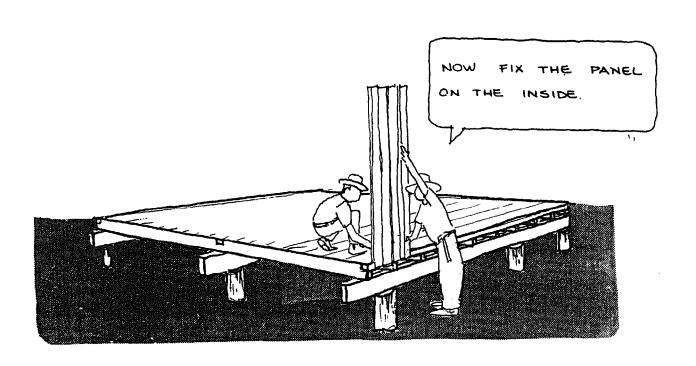


LET US BEGIN INSTALLING



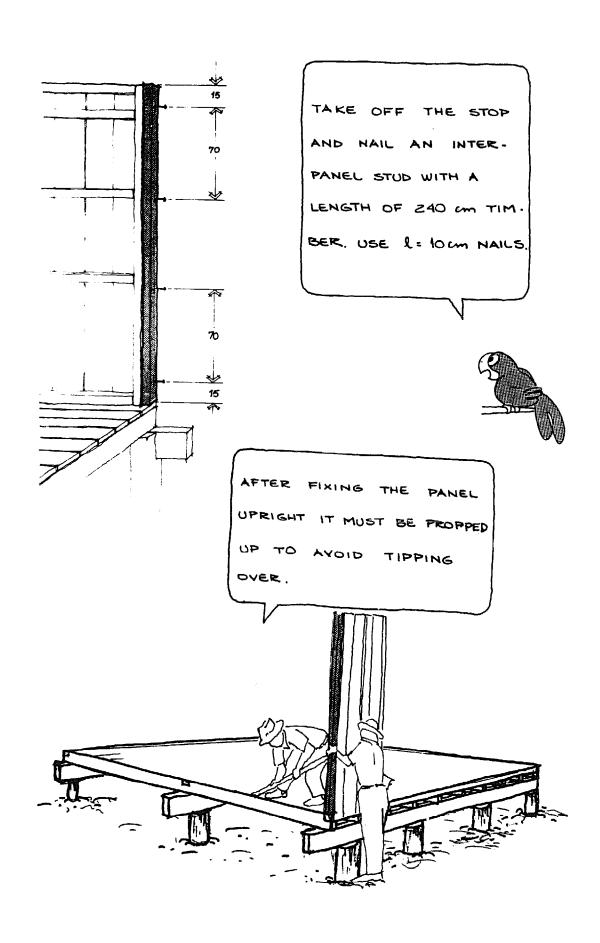






THE PANEL IS FIXED WITH



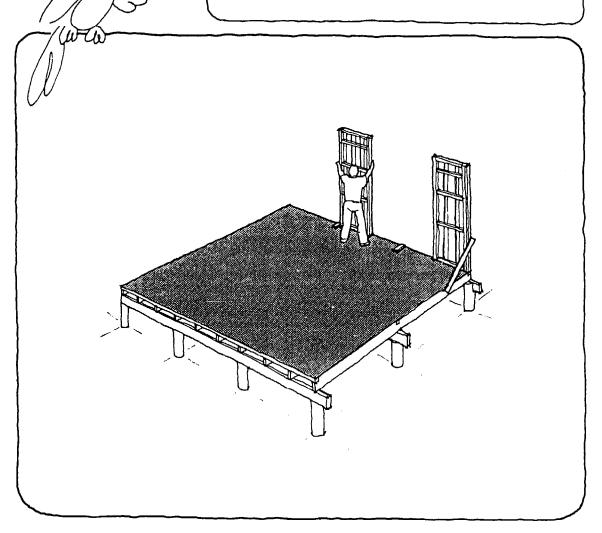


NOW RAISE THE SECOND PANEL.

CHECK THAT THE BOTTOM OF THE PANEL

IS PUSHED UP AGAINST THE STOP AT

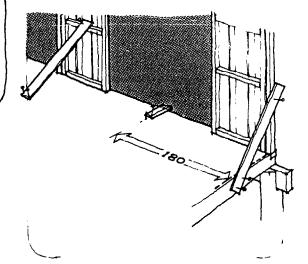
THE OTHER SIDE.

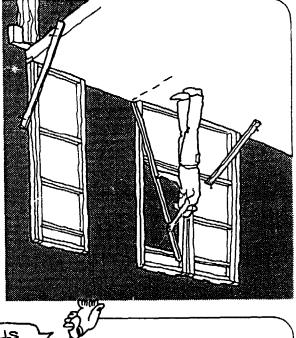


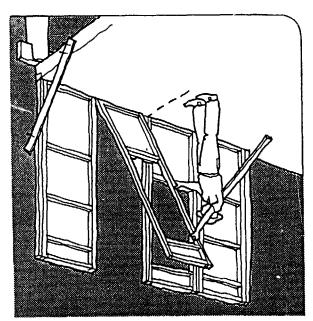
AFTER NAILING THE PANEL AND CHECKING THAT IT IS VERTICAL, YOU ALSO PROP IT UP WITH A BOARD.

NOW FOR THE THIRD PANEL ...



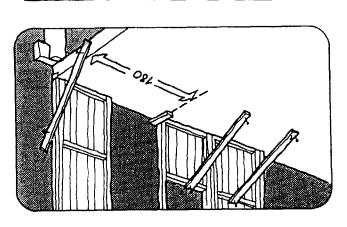


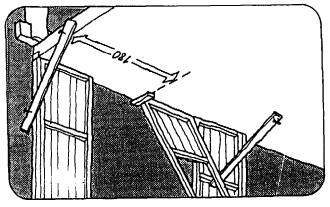


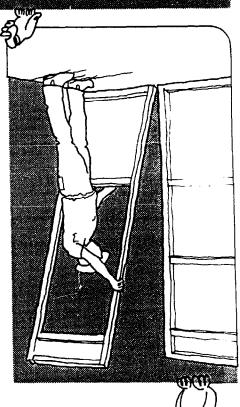


THEN TAKE OFF THE STOP AND NAIL ANOTHER INTER-PANEL STUD AS WAS DONE WITH THE FIRST ONE.

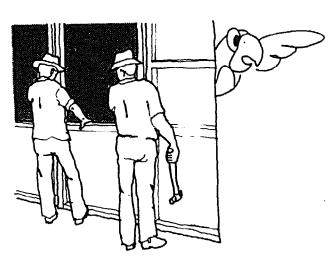
NOW YOU CAN ERECT THE LAST PANEL OF THIS WALL. NAIL AND FASTEN LIKE THE OTHERS. NAIL THE INTER-PANEL STUD TOO.



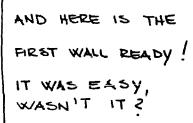


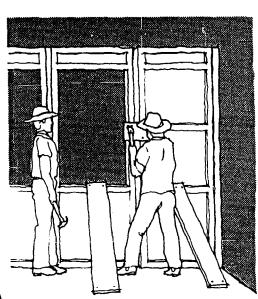


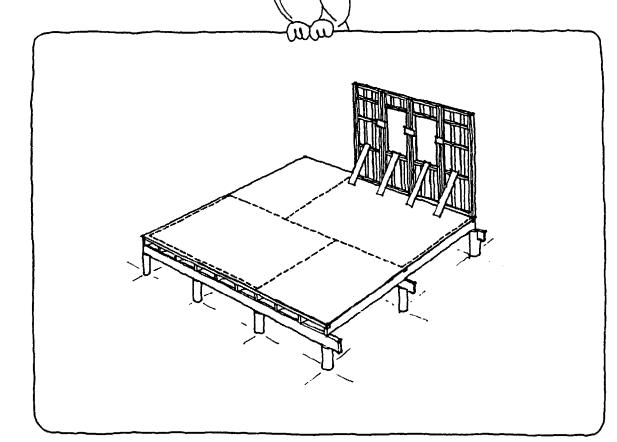
PROP THE THIRD PANEL STOP. AGAINST THE MIDDLE STOP. PUT IT VERTICAL USING A PLUMB BOB. HAIL AND SUPPORT IT.

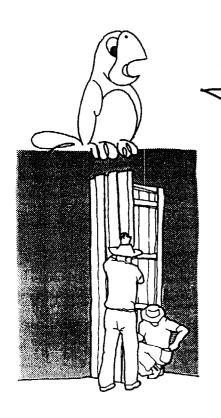


DON'T FORGET TO NAIL
A WOOD CLEAT ON
THE PANELS IN ORDER
TO FASTEN THE PANELS
FIRMLY TO GETHER.

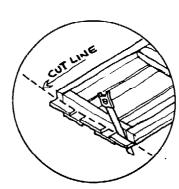




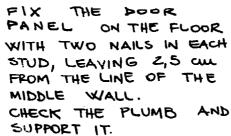


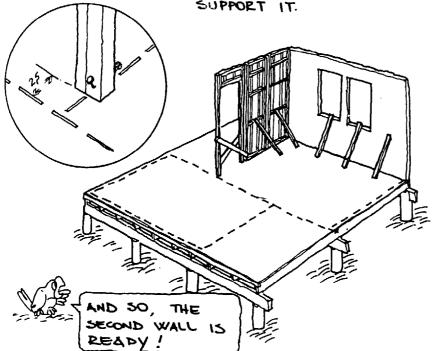


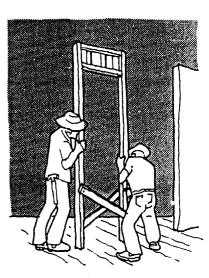
NOW THAT YOU HAVE LEARNED HOW TO MOUNT THE PANELS JUST KEEP ON PUTTING THE OTHERS UP.



FOR THOSE PANELS THAT ARE GOING TO BE INSTALLED DIRECT ON THE FLOOR BOARDS AND NOT AT AN EDGE DON'T FORGET TO SAW OFF THE LENGTH OF BOARD JUTTING OUT BEYOND THE FRAME.







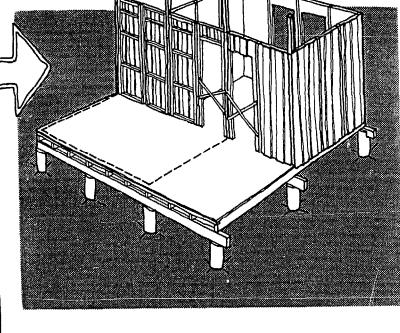
NAIL THE MIDDLE PANEL AFTER CENTERING IT IN THE GAP, DIVIDING EQUALLY THE SPACE ON EACH SIDE. CHECK THE PLUMB AND SUPPORT IT. JOIN THE PANELS TOGETHER WITH CLEATS TO STABILIZE THEM.



NOW THE MIDDLE WALL.
YOU ARE GOING TO
UTILIZE INTER-PANEL
STUDS:

5 x 5 x 325 cm IN LENGTH

THEY WILL SUPPORT THE RIDGE BEAM



THE FINISHING

OF THE FLOOR

FRAME IS DONE

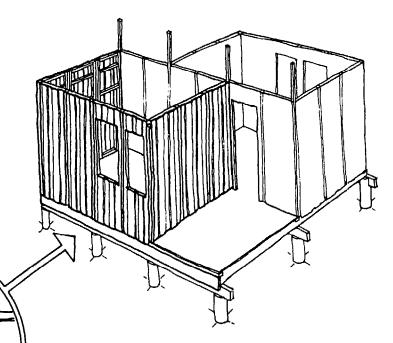
BY PLACING ONE

BOARD OF

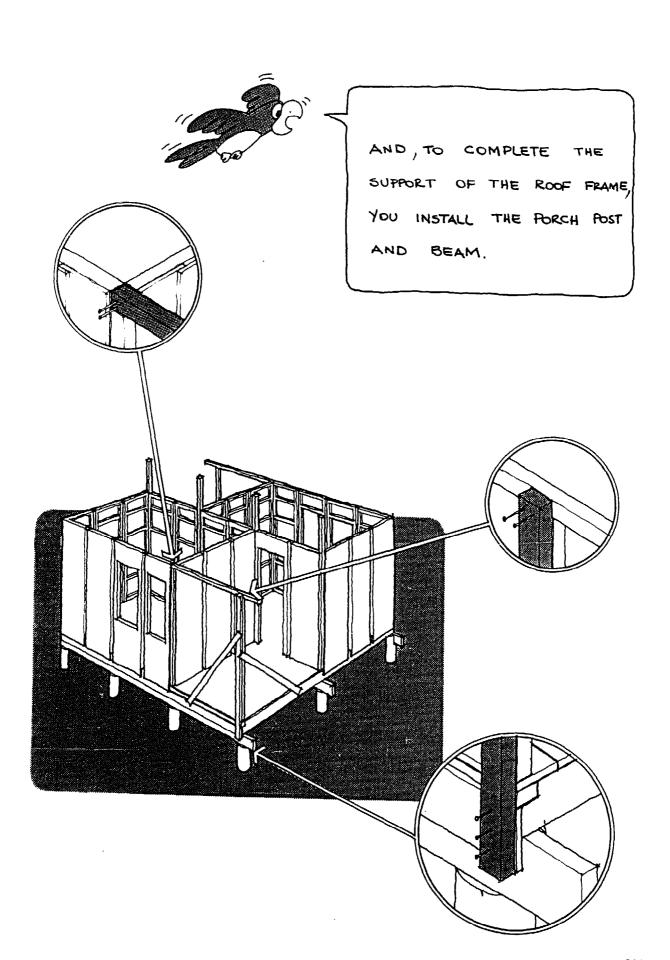
Z,T x 20 cm

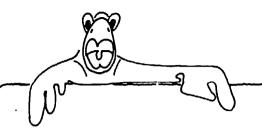
COVERING THE

JOISTS ENDS.





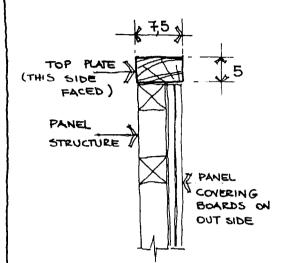


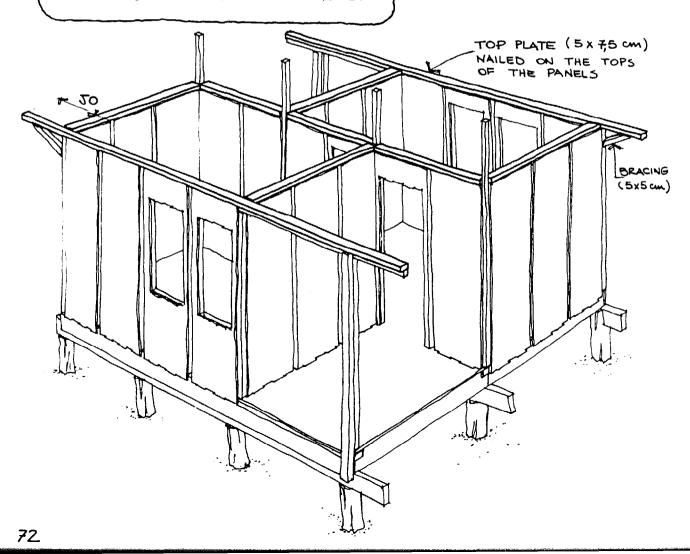


### ATTENTION !

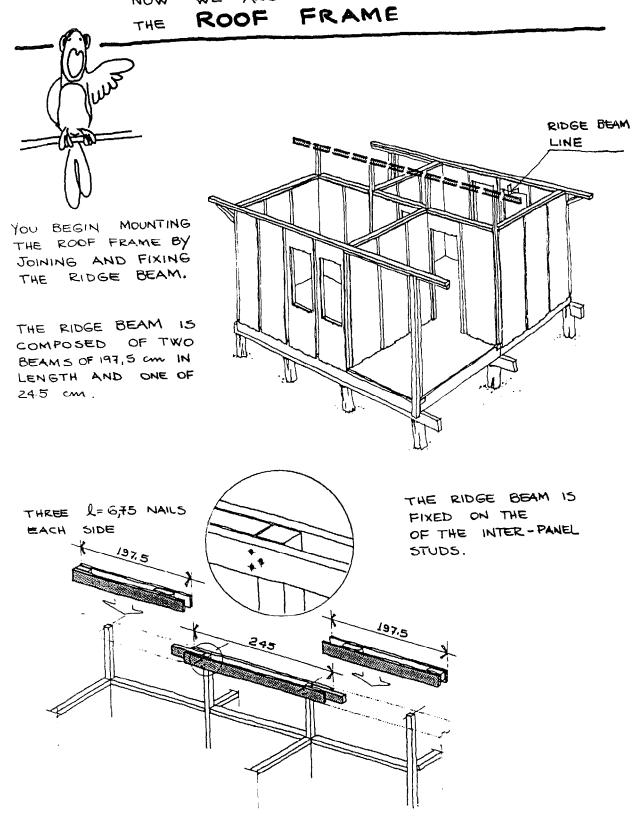
YOU MUST TAKE SOME CARE WHEN NAILING THE TOP PLATE.

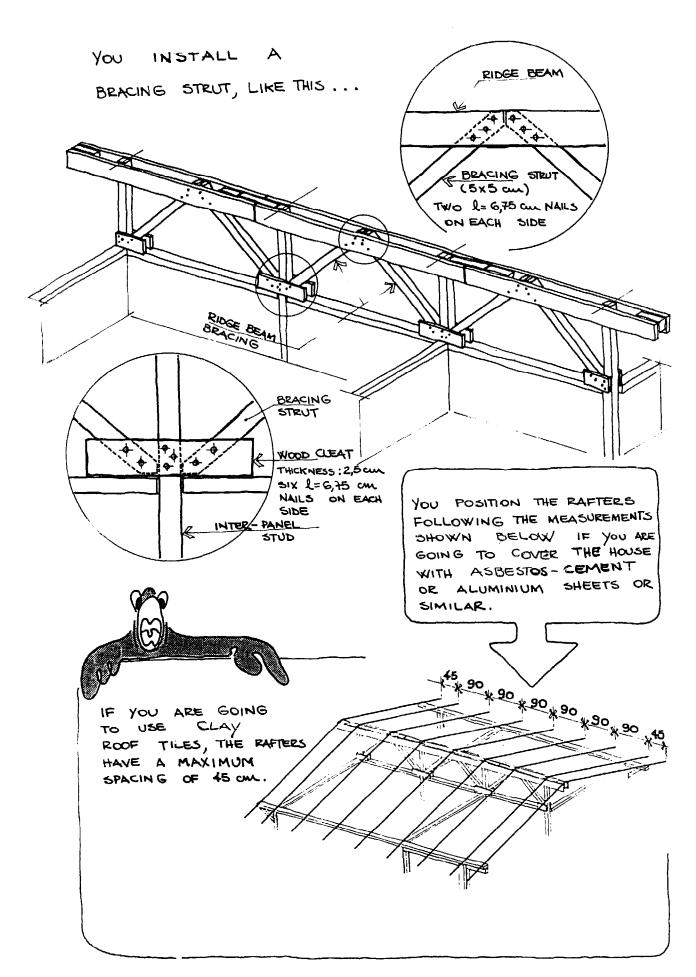
- \_ USE ONE l= 10 cm NAIL EVERY 45 cm
- ALWAYS USE, IF POSSIBLE, WHOLE PIECES
- \_ MAKE A JOINT ONLY IN THE MIDDLE OF THE PANEL.
- EXPOSED SIDES ARE FACED.

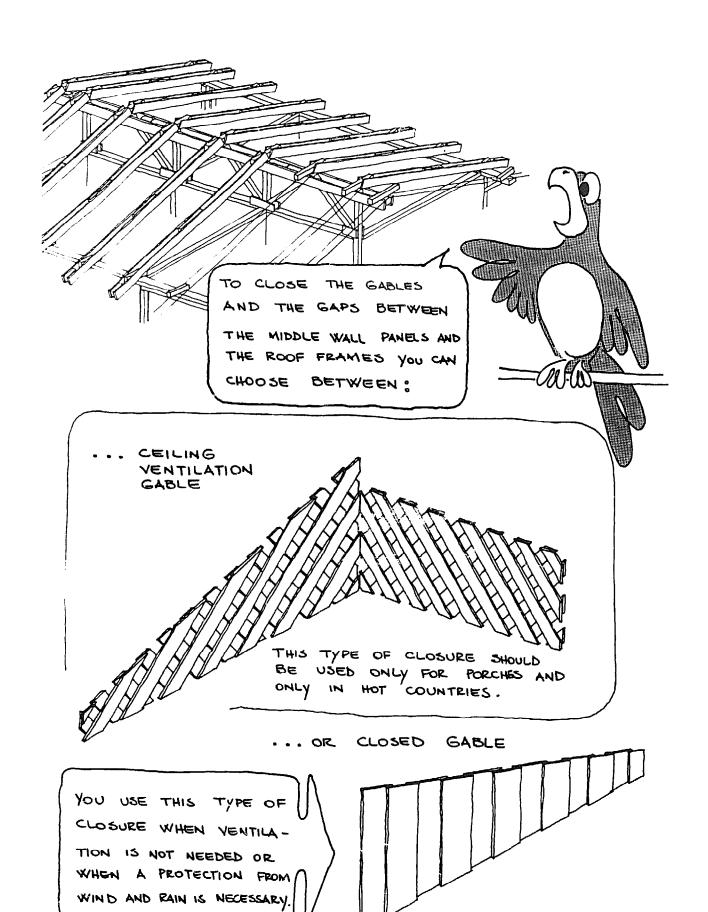


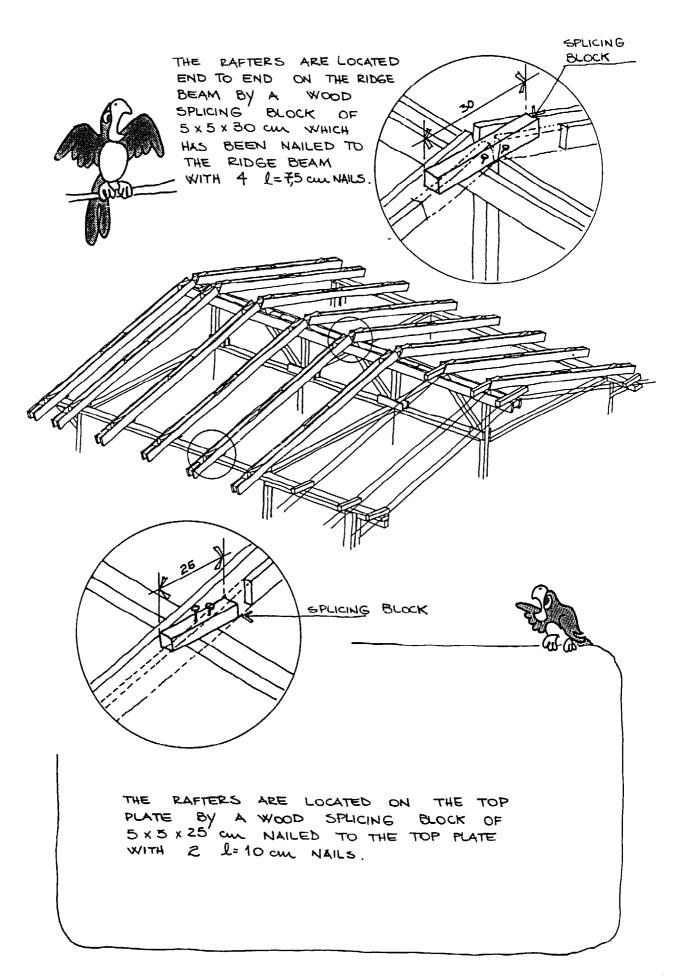




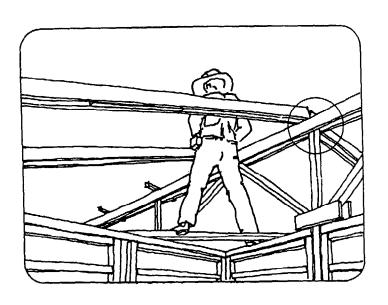




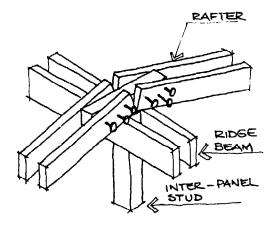


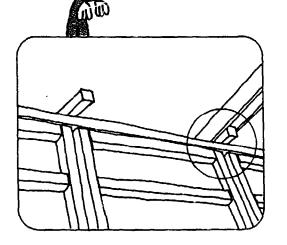


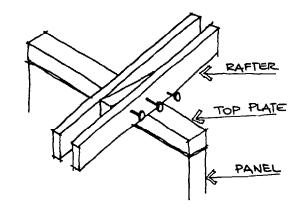




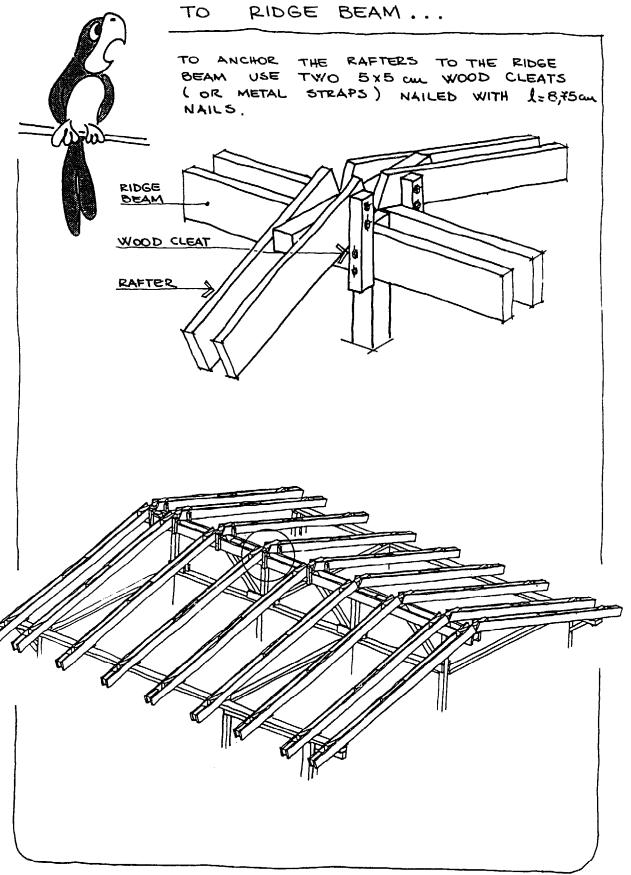
RAFTERS ARE FIXED ON RIDGE BEAM AND ON TOP PLATES WITH (= 7,5 cm, nails (on both sides) Like This...

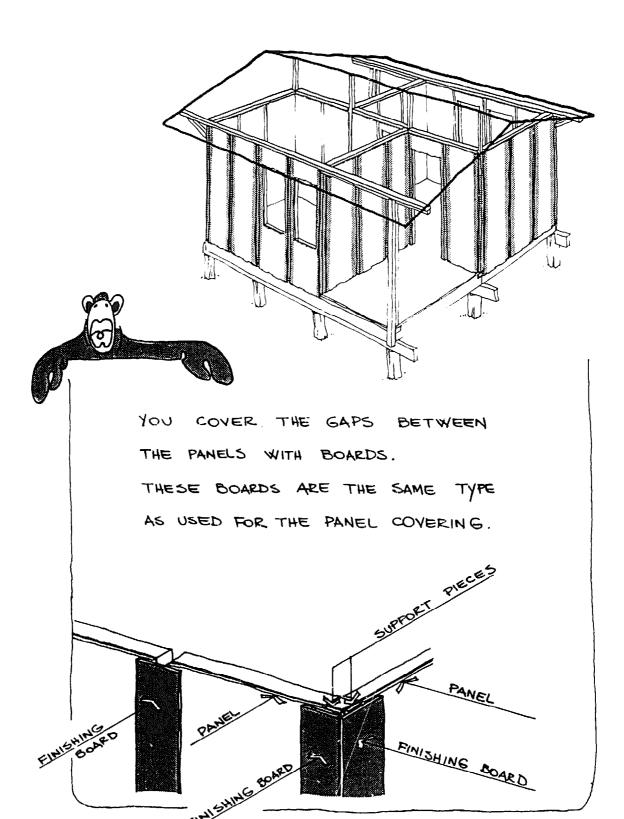


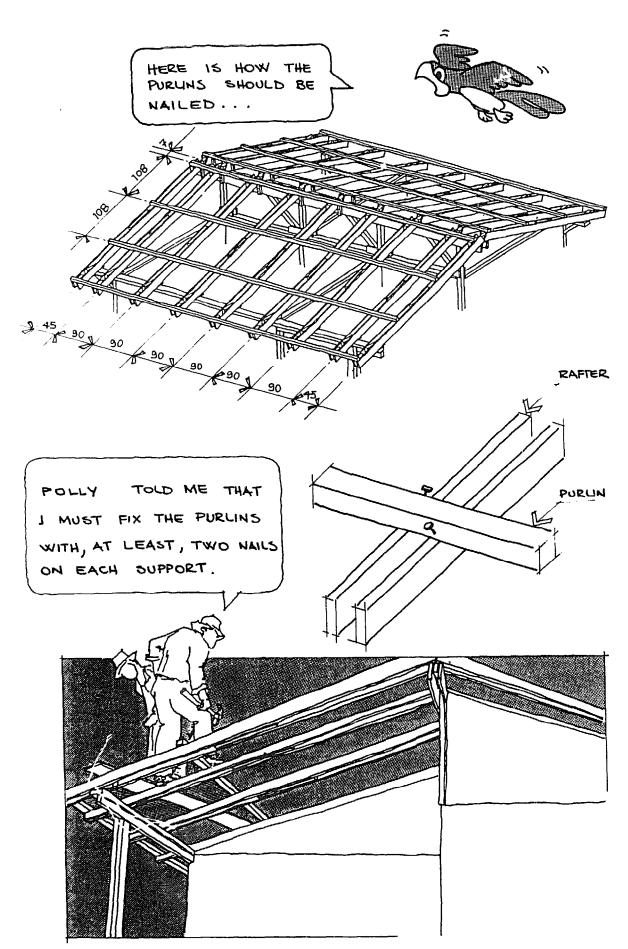


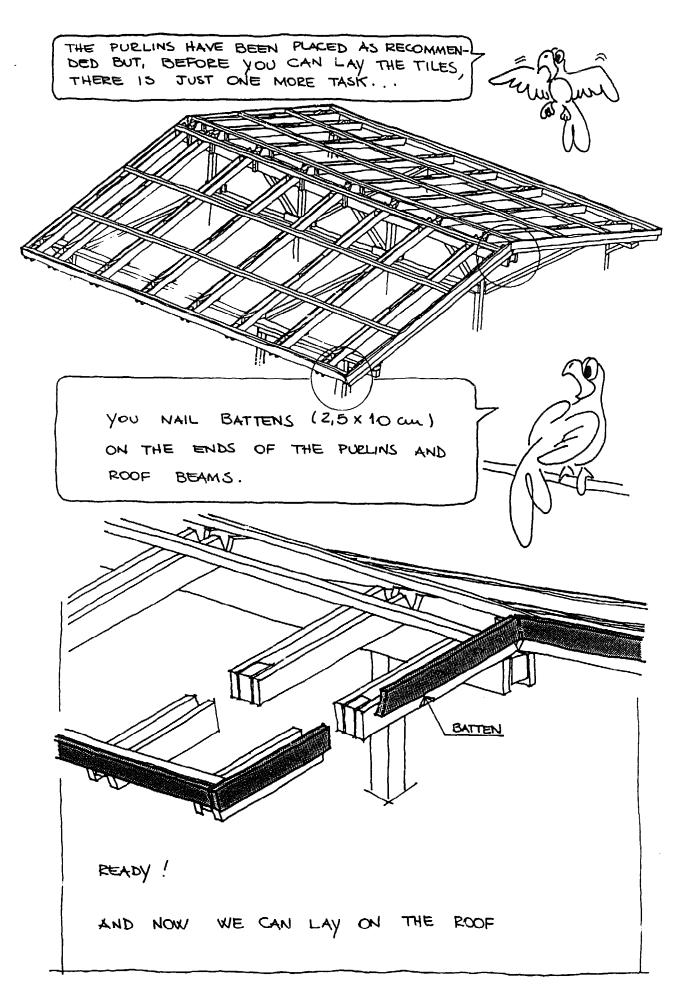


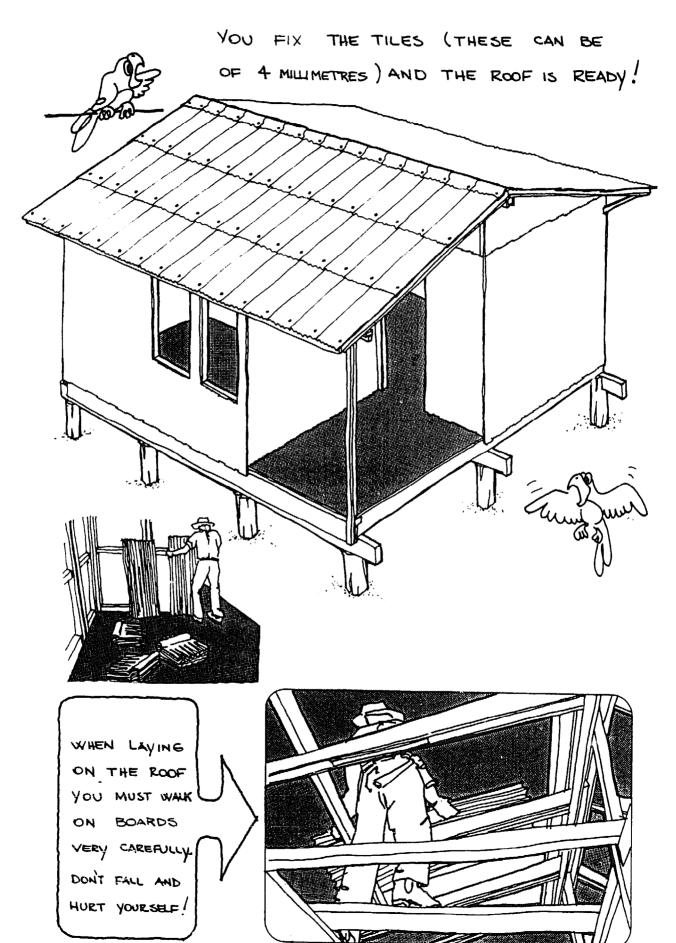
# ANCHORING THE RAFTERS TO RIDGE BEAM ...









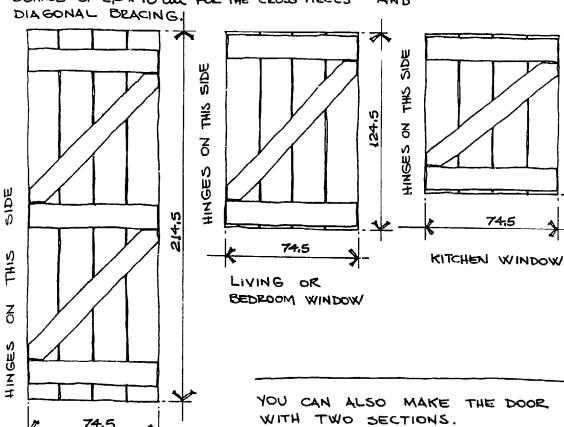


## DOORS AND WINDOWS /

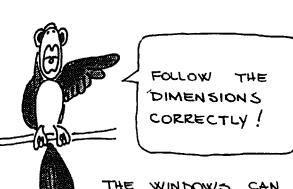
THE DOORS AND WINDOWS CAN BE BOUGHT READY MADE . YOU CAN HAVE THEM MADE TO ORDER OR EVEN MAKE THEM YOURSELF, FOLLOWING THE DRAWINGS AND DIMENSIONS GIVEN BELOW.

USE BOARDS OF 2 OR 2,5 cm THICKNESS AND, IF POSSIBLE, TONGUE AND GROOVE TYPE AND BOARDS OF 2,5 × 10 cm FOR THE CROSS PIECES AND



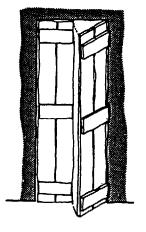


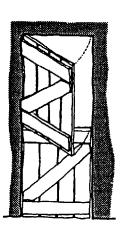
YOU CAN ALSO MAKE THE DOOR



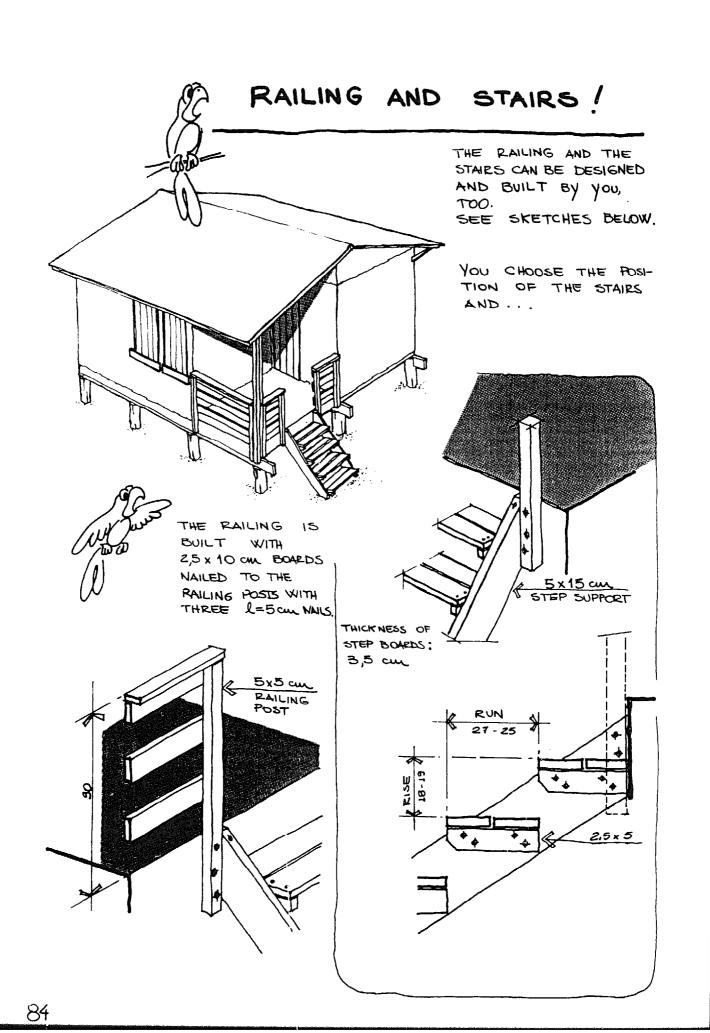
SHOWING

INSIDE OF DOOR

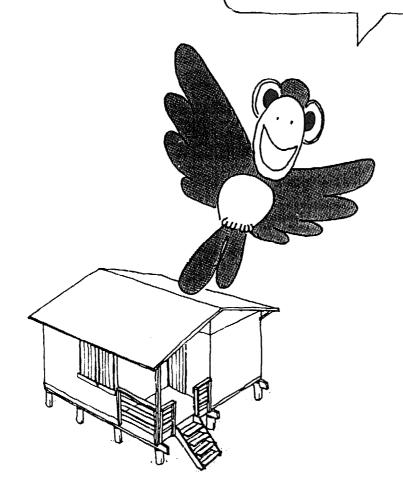


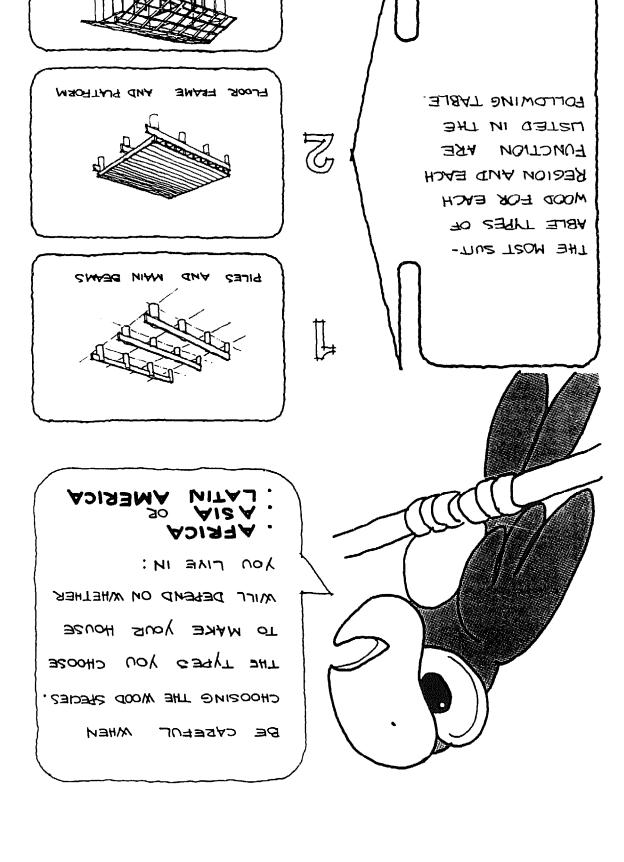


THE WINDOWS CAN ALSO BE MADE WITH TWO SECTIONS!



AND FINALLY YOU CAN PAINT
YOUR HOUSE FOR GREATER DURABILITY BUT, BEFORE PAINTING,
APPLY TWO COATINGS OF A
SUITABLE WOOD PRESERVATIVE.





**EINISHINGS** 

PANELS, POOF FRANE

YND

TF YOU CAN'T FIND

ANY OF THE WOOD SPECIES

DESCRIBED IN THE PRECEDING PAGES IN THE

REGION WHERE YOU

LIVE, YOU WILL FIND
IN THE NEXT TABLES

THE INFORMATION THAT

WILL HELP YOU TO

CHOOSE WITH THE ADVICE OF A TECHNICIAN,

THE BEST SPECIES WITH

WHICH TO BUILD YOUR

HOUSE.

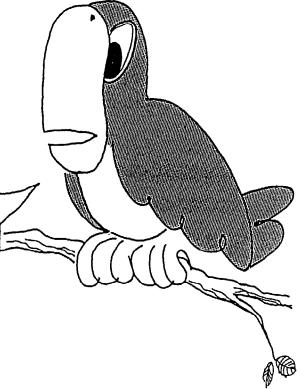


Table 1. Wood species that can be used in wooden house construction

Where found Name and species Common local names AFRICA Piles and beams Afzelia -West, Middle and Lingué (Ivory Coast, Senegal); Afzelia bipindensis East Africa Papac (Ghana); Apa, Aligna (also A. pachyloba, (Nigeria); M'Banga, Doussié A. africana and (Cameroon); N'Kokongo, Doussié A. quanzensis) (Angola, Congo); Bolengu (Zaire); Pau Conta (Guinea-Bissau); Mkora, Mbembakaft (United Republic of Tanzania); Chanfuta, Mussacossa (Mozambique); Beyo, Meli, Azza (Uganda) Danta - Nesogordonia East Africa, from Otutu (Nigeria); Kotibé (Ivory papaverifera Sierra Leone to Coast); Owoé (Cameroon); Arbor-Cameroon and bora (Gabon); Kondo findo northern Gabon (Zaire); Naouya (Angola); Abumana, Ajumaba, Epro (Ghana). Ekki - Lophira alata West Africa Bongossi, Bakunda (Cameroon); Azobé (West Africa); Kabu (Ghana); Eba, Ekki, Aba (Nigeria); Esoré (Ivory Coast); Endwei (Sierra Leone); Akoga (Gabon); Boukole (Congo) Opepe - Nauclea From Sierra Leone Jusia, Kusiaba (Ghana); Badi diderrichii to the Congo and. (Ivory Coast); Bilinga, Akondoc in the East to (Cameroon); N'Gou, Masa (Angola, Uganda Congo, Zaire); Kilingi (Uganda); Aloma (Equatorial Guinea, Gabon) 2. Floor frame and platform From Guinea to Idigbo - Terminalia Black afara (Nigeria); Framiré ivorensis a/ Cameroon (France, Ivory Coast); Emeri (Ghana) Guarea - Guarea cedrata Ghana, Ivory Coast, Bossé (France, Ivory Coast); Kwabo G. Thompsonii southern Nigeria Koro (Ghana); Obobo (Nigeria), Edoucié (Cameroon)

a/ Only for floors.

Name and species	Where found	Common local names
Makoré – Tieghemella heckelii	From Sierra Leone to Cameroon, Gabon and southern Cabinda	Baku (Ghana); Douka, Ukola (Gabon); Makoré (Ivory Coast)
3. Panels, roof frames	and finishings	
Abura - Mitragyna ciliata <u>b</u> /	West Africa, from Sierra Leone to the Congo and Angola	Bahia (Ivory Coast); Subaha, Baya (Ghana); M'Boy (Sierra Leone); M'Boy (Liberia); Elolom (Cameroon); Elelon (Gabon), Vuku, M'Voukou (Zaire); Nzingu (Uganda, Zambia)
Agba - Gossweilerodendron balsamiferum	West Africa, southern Nigeria to the Congo basin	Achi, Egba, Emongi, Ayinre (Nigeria); Tola blanc (Congo); Tola branca (Angola), N'Tola (Zaire)
Limba - Terminalia superba	West Africa, from Sierra Leone to Angola and Zaire	Ofram (Ghana); Akom (Cameroon); Limbo, Chêne-Limbo, Fraké, Noyer du Mayombe, Korina (West Africa); Afara (Nigeria); Limba (Angola, (Zaire); N'ganga (Central African Republic)
Niangon - Tarrietia utilis	From Sierra Leone to Ghana, Cameroon and Gabon	Niankom (Ghana); Ogoué (Cameroon) De-Orh (Liberia); Yawe (Sierra Leone)
	ASIA	
1. Piles and beams		
Kapur - Dryobalanops aromatica, D. lanceolata, D. beccarii	Borneo, Sumatra, Malaysia	Keladan, Kapur (Malaysia); Kapoer (Indonesia); Kapor (Sabah)
Kempas - Koompassia malaccensis	Malaysia, Sumatra, Borneo, Indonesia	Impas (Sabah); Mengaris (Sarawak)
Keruing - Dipterocarpus Spp	Indo-Malaysian region	Keruing (Indonesia, Malaysia, Sabah, Sarawak); Gurjun (Burma, India); Yang (Thailand), Apitong (Philippines); Eng Or In (Burma); (Langan, Keroeing (Indonesia); Dau (Democratic Kampuchea, Viet Nam)

 $<sup>\</sup>underline{b}$ / A preservation treatment is advisable.

Name and species	Where found	Common local names
Merbau - Intsia palembanica, I. bijuga	Indo-Malaysian region, Indonesia, Philippines Australia and western Pacific Islands	Tat-Talum (Burma); Lumpha, Lumpho (Thailand); Kwila (New Guinea); Vesi (Fiji Islands); Ipil (Philippines); Merbau (Malaysia)
2. Floor frame and plat	form	
Dark red meranti - Shorea Spp	Peninsular Malasia, Sabah and Sarawak, Indonesia and Philippines	Saya (Thailand); Red seraya (Malaysia); Meranti, Merah (Indonesia); White lauan, Almon, Mayapis (Philippines)
Kohko - Albizzia lebbek	South and South-East Asia, Burma, India, Indo-China, Malaysia and the Philippines	Siris, Siris tree, East Indian walnut
Mengkulang - Heritiera simplicifolia	India, from Malaysia to Indonesia, Philippines and other Pacific islands	Kembang (Malaysia); Kanze (Burma); Chuprak (Theiland); Lumsayan, Lumbayau (Philippines); Huynh (Democratic Kampuchea)
Ramin - Gonystylus bancanus <u>b</u> /	Malaysia, Indonesia and Philippines	Melawis (Malaysia); Garu-Buaja (Indonesia); Janutan-Bagio
3. Panels, roof frame	and finishings	
Geronggang – Cratoxylon arborescens $\underline{\mathbf{b}}/$	South-East Asia, Malaysia, Indonesia, Brunei	Serungan (Sabah, Sarawak, Brunei Darussalam)
Krabak - Anisoptera Spp	Burma, Indonesia, Malaysia, New Guinea, Philippines, Thailand	Mersawa (Brunei Darussalam, Malaysia); Kanghmu Palosapis (Philippines); Phdiek (Democratic Kampuchea); Ven-Ven (Viet Nam)
Light red meranti - Shorea Spp	Indonesia, Malaysia and Philippines	Light red seraya, red seraya (Malaysia); Saya (Thailand); Meranti merah (Indonesia); White lauan, Almon, Mayapis (Philippines)
White seraya — Parashorea plicata	Brunei Darussalam, Malaysia and Philippines	Bagtikan (Philippines); Urak Mat (Malaysia)

Name and spe-	сi	es
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Where found

Common local names

#### LATIN AMERICA

#### 1. Piles and beams

Balata - Manilkara bidentata

West Indies, Central America and northern part of South America Chicozapote (Mexico); Ausubo (Puerto Rico, Dominican Republic); Nispero (Panama); Beefwood (Guyana); Bolletri (Suriname); Balate rouge (French Guyana); Maçaranduba (Brazil)

Courbaril - Hymenaea courbari1

South of Mexico. Central America, West Indies, Bolivia, northern part of Brazil and Peru

Cuapinol, Guapinol (Mexico); Guapinol (Central America); Locust, Kawanari (Guyana); Rode lokus (Suriname); Algarrobol (Spanish-speaking Latin America); Jutai, Jatobá, Jatai (Brazil)

Manbarklak -Eschweilera longipes Amazon basin, Costa Rica, Guyanas and Trinidad

Oxito, Olleto (Panama); Coco de mono, Moutangero (Venezuela); Coco cristal, Tete congo (Colombia); Haudan, Kakeralli (Guyana)

Tonka - Dipteryx odorata

Brazilian Amazon Region, Colombia, Guyanas and Venezuela Almendro (Costa Rica, Panama); Serrapia (Colombia, Venezuela); Cumaru (Brazil); Charapilla, Cumarut (Peru)

Wallaba - Eperua bijuga

Brazilian Amazon region, Guyanas and Venezuela

Palo machete (Venezuela): Wallaba, Bijlhout (Suriname); Wapa (French Guyana); Apá, Apazeiro, Jébaro (Brazil)

#### 2. Floor frame and platform

Angelin - Andira inermis From south of Mexico

through Central America and northern part of South America (Brazil and Peru). Also occurs in Guyana and Trinidad

Moca (Cuba, Puerto Rico); Cuilimbuco, Maquilla (Mexico); Barbosquillo, Arenillo (Panama); Rodes kabbes (Suriname); Acapurana (Brazil)

Gronfoloe - Qualea albiflora

south of Mexico to Peru. Abundant in Brazil and Guyanas

Tropical America, from Florencillo (Venezuela); Kouali, Gringnongou (French Guyana); Gronfoloe (Suriname); Quaruba, Mandioqueira (Brazil)

Name and species	Where found	Common local names
Kopie - Goupia glabra	Amazon, Colombia and Guyana	Saino, Sapino (Colombia); Kopi (Suriname); Kabukalli (Guyana); Groupie (French Guyana); Cupiúba (Brazil)
Mahoe - Hibscus elatus	Brazil, Cuba, Jamaica, Mexico, Peru and West Indies	Emajagua excelsa (Puerto Rico); Majagua, Majagua azul (Cuba); Mountain mahoe (Jamaica)
Manni - Symphonia globulifera	West Indies, Central America and northern part of South America	Barillo (Guatemala, Honduras); Cerillo (Costa Rica, Panama); Machare (Colombia); Mani, Paramán (Venezuela); Matalci (Suriname); Manni (Guyana); Breacaspi (Peru); Anani (Brazil)
Nargusta - Terminallia amazonia	From south of Mexico to Central America and northern part of South America. Also occurs in Guyana and West Indies	Almendro (Honduras); Canshán (Mexico); Amarillo carabazuelo (Panama); Guayabo léon (Colombia); Pardillo negro (Venezuela); Pau, Mulato branco (Brazil)
3. Panels, roof frame	and finishing	
Determa — Ocotea rubra	Brazil's lower Amazon region, Guyana and Trinidad	Louro vermelho (Brazil); Determa (Guyana); Wana, Wane (Suriname); Grignon rouge (French Guyana)
Crabwood - Carapa guianensis	West Indies, from Cuba to Trinidad, from south Honduras, through Central America to Guyanas and Brazil, Colombia and Peru and high countries of the Orinoco in Venezuela	Cedro-macho (Venezuela); Kapra (Suriname); Figueiro, Tangaré (Ecuador); Andiroba (Brazil, Peru)
Santa Maria - Calophyllum brasiliense	West Indies and from south of Mexico, through Central America to northern part of South America	Bari, Leche de Maria (Mexico); Calaba (Panama); Aceite Maria (Colombia); Edaballi kurahara (Guyana); Balsa Maria (Bolivia); Guanandi, Jacareuba (Brazil)
Roble - Tabebuia rosea, T. heterophylla	West Indies, south of Mexico to Ecuador and Venezuela	Roble (Spanish-speaking Latin America); Amapa, Roble blanco (Mexico); Roble blanco, Roble de sabana (Costa Rica); Roble del rio (Colombia); Apamate (Venezuela)

Table 2. Characteristics of woods from Acariguara (Minquartia guianensis) and Jacareuba (Calophyllum brasiliense)

Properties	Acariquara	Jacareuba
Specific mass (density)	•	_
at 12% humidity	912 kg/m <sup>2</sup>	624 kg/m <sup>2</sup>
Volumetric shrinkage,		
green-dry	14%	12.3%
Static bending strength at 12% humidity		===
- Rupture modulus (MOR)	135 MPa	101 MPa
- Elastic modulus (MOE)	16,840 MPa	12,630 MPa
Compression strength along the grain at 12% humidity,		
maximum strength	69 MPa	48 MPa
Natural durability for fungus		
and termite attack	Very durable	Moderately durable
Preservability	Not treatable	Sapwood treatable; heartwood not treatable
Easiness of mechanical		
fixing	Regular	Go <b>od</b>
Other observations	Difficult to work	Tendency to split and to warp

Source: Tropical Woods, No. 94 (1954) and No. 103 (1955).

 $\underline{\text{Note}}$ : You can compare the characteristics of these types of wood with those of wood found in your area.

Table 3. Requisites for each type of use

Jse	Requisites
Piles	High specific mass 700 kg/m <sup>3</sup>
Beams	High to very high mechanical properties:
	Bending strengh
	Rupture modulus 121 MPa Elastic modulus 15,000 MPa
	stastic modulus 13,000 fira
	Parallel compression
	maximum strength 56 MPa
than	Durability: high, resistant to more
cnan	12 years in contact with ground
	Preservability: easy; permeable
	Mechanical fixation: easy
Floor frame	Medium to high specific mass 500 kg/m <sup>3</sup>
	Medium to very high mechanical properties:
	Bending strength
• u	Rupture modulus 86 MPa
	Elastic modulus 12,000 MPa
	Parallel compression maximum strength 56 MPa
	Durability: high, resistant to more than 12 years in contact with ground
	Preservability: easy/permeable
	Mechanical fixation: easy
Joists, windows and doors,	Medium to low specific mass
joists' header boards,	700 kg/m <sup>3</sup>
<pre>inter-panel finishing boards, inter-panel studs, facias, purlins, beams, rafters</pre>	Volumetric shrinkage (percentage of the
	dimension of green wood): 13.5 %
and posts	Medium mechanical properties
	Bending strength
	Rupture modulus 86 MPa Elastic modulus 12,000 MPa

Use	Requisites
than	Durability: high, resistant to more  12 years in contact with ground
	Preservability: easy/permeable
	Mechanical fixation: easy
	Workability: moderate to very easy

Source: Grupamento de Madeira da Amazônia por similaridade de características e usos (Sudam, Instituto de Pesquisas Tecnológicas, 1981).